

Elizabeth June Bergman

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EDUCATION

Temple University , Philadelphia, PA Ph.D. , Dance Studies <i>Dissertation</i> : “Behind the Scenes and Across Screens: Michael Jackson, His Dancing Chorus, and the Commercial Dance Industry.” Advisor: Dr. Sherril Dodds	2019
The University of Iowa , Iowa City, IA MFA , Dance Performance <i>Thesis Concert</i> : “Sadie Hawkins Dance.” Advisor: Dr. Rebekah Kowal	2009
DeSales University , Center Valley, PA BA , Dance	2004

SELECTED AWARDS AND FELLOWSHIPS

Dissertation Completion Grant, Temple University	2019
Center for the Humanities at Temple (CHAT) Graduate Fellowship	2018–2019
Edrie Ferdun Emerging Achievement Award, Temple University	2017
University Fellowship, Temple University (full funding)	2015–2019
Iowa Arts Fellowship, The University of Iowa (full funding)	2007–2009
Tuition Scholarship DeSales University	2001–2004

TEACHING APPOINTMENTS

Lecturer , Bryn Mawr College, Bryn Mawr, PA <i>Dancing Histories/Writing Dancing</i>	*Fall 2020
Adjunct Faculty , Temple University, Philadelphia, PA <i>Creating Dance Histories</i> <i>Michael Jackson: Entertainer, Artist, Celebrity</i> <i>Shall We Dance: Dance as Narrative in American Film</i> (7-wk session)	Spring 2020
Teaching Assistant , Temple University, Philadelphia PA <i>Michael Jackson: Entertainer, Artist, Celebrity</i> (I developed this interdisciplinary GenEd course)	Spring 2018 Fall 2017 Spring 2017
Adjunct Faculty , The University of Iowa, Iowa City, IA <i>Dance History: Baroque to Contemporary</i> <i>Topics in Body Conditioning: Yoga</i> <i>Introduction to Dance Studies</i> <i>Beginning ballet</i> (maternity substitute)	Spring 2015 Fall 2012 Spring 2011
Teaching Assistant , The University of Iowa, Iowa City, IA <i>Dance History: Baroque to Contemporary</i> (Dr. Rebekah Kowal) <i>Continuing Ballet</i> <i>Intermediate Ballet</i> <i>Beginning Ballet</i> <i>Dance and Society</i> (Dr. Rebekah Kowal) <i>Intermediate Ballet</i>	Spring 2009 Fall 2008 Fall 2008 Spring 2007

SCHOLARLY PUBLICATIONS

“Dancing Cross-Cultural Understanding: Michael Jackson’s Vision of Kinesthetic Empathy in *Black or White*.” In *Michael Jackson: Artist, Advocate, Provocateur*, edited by Toni Bowers and Willa Stillwater, publisher and publication dates TBA. *In review.

“Annotated Bibliography.” 2019. In *The Bloomsbury Companion to Dance Studies*, edited by Sherril Dodds, 407–419. London: Bloomsbury.

RESEARCH AND TEACHING INTERESTS

Dance studies, interdisciplinarity, and dance/movement practices:

histories of U.S concert and vernacular dance; screendance theory, histories, and practices; commercial dance and the commercial dance industry; historiography; discourse analysis; popular music performance; twentieth-century U.S. popular culture and history; U.S. racial ideology and politics; classical and contemporary ballet; modern/contemporary dance; movement improvisation; hatha yoga history and practices

GUEST TEACHING AND LECTURING

Temple University

Shana Goldin Perschbacher’s graduate seminar *Intersectionality Identity Studies in Music* 2020

“Intertextuality and the Movie Musical,” Pritika Argwal’s section of *Shall We Dance* 2019

“Social Dance,” Christina Eltvéd’s section of *Philadelphia Dance Experience* 2019

The University of Iowa

“Sex and the Social Body,” Rebekah Kowal’s undergraduate course *Dance and Society* 2015

“The History of Modern Yoga,” Charlotte Adam’s *Yoga Teacher Training* course 2015

Guest instructor in *Majors Ballet I, II, III* and *Modern II* 2015

Guest instructor in undergrad/grad technique courses
Majors Ballet I, II, III, Majors Modern I and II, Improvisation I 2011–2013

Guest instructor in lecture-based courses
Dance History: Baroque to Contemporary, Freshman Seminar,
and graduate courses *Contemporary Dance Scene* and *Theories of the Body* 2011–2013

CONFERENCE PRESENTATIONS

“You Are With The Star, You Are Not The Star: A Genealogy of the Chorus in American Musical Entertainment,” part of the organized panel *2020

“Choreographers at the Wheel: Dancing Ensembles Who Drive a Musical Production,” *Drive*, Association for Theatre in Higher Education Conference, Detroit, MI. (Upcoming.)

“Something’s Coming, Something Good: Universalism, Colorblindness, and the Los Angeles Commercial Dance Industry,” Popular Culture Association Conference, Philadelphia, PA. Cancelled due to COVID19. 2020

“Staging Commercial Crossover: Popular Dance on *The Jacksons Variety Show (1976–1977)*,” *Higher Ground: Mediating Popular Dance Histories*, PopMoves Americas conference, York University, Toronto, CA. Cancelled due to COVID19. 2020

- Participation in the organized roundtable panel “One Singular Sensation?: Unison as Common in Commercial Screendance Practices,” *Dancing in Common*, Dance Studies Association Conference, Northwestern University, Evanston, IL 2019
- “Remembering and Forgetting: *Smooth Criminal*’s Cultural Histories, Global Circulations, and Counter-memories,” *Memory, Migration and Movement*, PoPMoves Conference, Université de Paris Nanterre, Paris, FR 2018
- “Dancing History and Race in *Smooth Criminal*,” *Popular Music, Popular Movement(s)* Graduate Students’ Conference, Case Western University, Cleveland, OH 2018
- “Intertextuality and Belonging in Michael Jackson’s *BAD*” in the organized panel “La La Land, Michael Jackson and Dance Moms: Transmissions, Traces, and (Hi)stories of (Be)longing on the Popular Screen,” *Transmissions and Traces: Rendering Dance*, Dance Studies Association Conference, The Ohio State University, Columbus, OH 2017
- Participation in the working-group conference *Approaching Dance: Transdisciplinary Methodologies and Modalities of the Moving Body in Performance*, CUNY Graduate Center, New York City, NY 2017
- “The Moonwalk came from these Beautiful Children’: Michael Jackson’s Choreographic Debts,” *Beyond Appropriation and Authenticity: Bodies, Authorship, and Choreographies of Transmission*, Society of Dance History Scholars/Congress on Research in Dance Conference, Pomona College, Claremont, CA 2016
- “Versioning Film Musicals into Music Videos: Michael and Janet Jackson as (Re)visionaries,” Popular Culture Association National Conference, Seattle, WA 2016
- “A Revision: Allusions, Citations, and Cultural Literacy: Michael Jackson’s Choreographing Versioning,” Mid-Atlantic Popular American Culture Conference, Philadelphia, PA 2015
- “Palpable Absence: Michael Jackson’s Dancing Hologram,” Popular Culture Association/American Culture Association National Conference, New Orleans, LA 2015
- “Michael Jackson Dances *Black or White*: Postmodernism, Race, and Kinesthetic Empathy,” Popular Culture Association/American Culture Association National Conference, Chicago, IL 2014
- “The History and Influences of Pop Superstar Michael Jackson,” Lebanese American University, Byblos, Lebanon 2013
- “*Bad* and *Cool*: Influence, Assimilation, and Appropriation in the Film *West Side Story* and Michael Jackson’s Music Video,” *Dance and the Social City*, Society of Dance History Scholars Conference, University of the Arts, Philadelphia, PA 2012

ONLINE PUBLICATIONS

“Ishmael Houston-Jones Residency at Temple.” Guest post on Temple University’s Dance Department Blog. <https://sites.temple.edu/dance/2017/03/24/ishmael-houston-jones-residency-temple/?platform=hootsuite>. Published March 24, 2017.

“Michael Jackson and ‘Choreographic Versioning’.” Critical dialogue and sharing of research with Dr. Willa Stillwater and Lisha McDuff of the *Dancing with the Elephant* Blog.
<https://dancingwiththeelephant.wordpress.com/tag/elizabeth-june-bergman/>. Published February 11, 2016.

ACADEMIC SERVICE

Conference Planning Committee member. *Higher Ground: Mediating Popular Dance Histories*, 2020
PopMoves North American Conference, York University, Toronto, CA. Cancelled due to COVID-19.

Co-organizer. *Investigating Borders and Boundaries of the Body*, 2018–2019
Advanced Graduate Fellow’s Conference at Center for the Humanities at Temple (CHAT).
Shared responsibilities included crafting a CFP, curating an interdisciplinary student panel,
and inviting speaker, Dr. Janet Lyons, who gave the keynote address
“Epistemologies of Bodyminds: Disability and Modernism,” Temple University, PA

Co-facilitator, with Dr. Carrie Stern, for a special session topic on Dance and Culture, 2015
Popular Culture Association/American Culture Association conference, New Orleans, LA

Service on the Conference Committee and Submission Panel. 2014
Society of Dance History Scholars/Congress on Research in Dance joint-conference,
Writing Dancing/Dancing Writing, The University of Iowa, Iowa City, IA

RESEARCH ASSISTANCE

Dr. Mark Franko, Temple University 2018–2020
-Digitization of Dr. Franko’s VHS and DVD archives.
-Transcription of interviews with choreographers Paul Sanasardo, Donya Feuer, and Pina Bausch.
-Edited the bibliographies for essays in *Choreographing Discourses: The Mark Franko Reader*,
edited by Mark Franko and Alessandra Maria Nicifero (2018).

Dr. Sherril Dodds, Temple University 2015–2016
-Compiled the “Annotated Bibliography” in *The Bloomsbury Companion to Dance Studies*,
edited by Sherril Dodds (2019).
-Edited the bibliographies and references for all chapters in *The Oxford Handbook of Dance and Competition*,
edited by Sherril Dodds (2018).
-Conducted research assistance on the topics of Michael Jackson and *Dance Moms*
for Dodd’s forthcoming monograph.

Dr. Rebekah Kowal, The University of Iowa (informally appointed) 2010
-Conducted research assistance on the topic of George Balanchine and his interest in Americana;
acknowledged in article’s endnotes in *Dance Research Journal* 46(2): 73-96.

PROFESSIONAL MEMBERSHIPS

PoPMoves, international research group on popular dance and performance 2019
(board member of the North American chapter)
Dance Studies Association (DSA) 2017–current
Popular Culture Association (PCA) 2013–current
Society of Dance History Scholars 2012–2016

PROFESSIONAL AND PEDAGOGICAL DEVELOPMENT

Participation in Faculty Writing-intensive Course, Center for the Advancement of Teaching, 2020
Temple University, Philadelphia, PA
Completion of Teaching Online Certification, Center for the Advancement of Teaching, 2020

Temple University, Philadelphia, PA
Participation in “Can We Talk? Considering Diversity and Inclusion in the Classroom,”
Faculty Workshop, Center for the Advancement of Teaching,
Temple University, Philadelphia, PA 2017

PRODUCTION AND LEADERSHIP

Co-founder and co-curator of *Iowa Screendance Festival*, with Tori Lawrence,
in collaboration with Film Scene and Mission Creek Festival, Iowa City, IA 2015
Producer of *Oh Christ/SABOTAGE*, Minnesota Fringe Festival, Minneapolis, MN 2014
Producer of *Voices of Action: Women in Performance*, Minnesota Fringe Festival, Minneapolis, MN 2012
Board member of The James Gang, a non-profit organization, Iowa City, IA 2011–2013
Producer/curator of *SuperArt: WIP3*, festival featuring interdisciplinary panels and exhibitions
Public Space One, Iowa City, IA 2011
Producer of *On the Move: A Benefit Dance Concert Supporting Local Arts*,
Old Brick Auditorium, Iowa City, IA 2011
Co-director of *The Alley Cabaret*, monthly late-night shows, sponsored by
UI Division of Performing Arts/Englert Theater, Iowa City, IA 2009–2009
Founder and artistic director of *Arcanum Contemporary Dance*, Omaha, NE 2006–2007

SCREENDANCE FILMS

Introspect. Collaboration with cinematographer and editor Kaitlyn Busbee; music by Joshua Dumas 2013–2015

- Screened March 2017, *Philadelphia Screendance Festival*,
Performance Garage, Philadelphia, PA
- Featured on *The Film Lounge*, December 2017, Iowa Public Television
- Premiered March 2015, *Iowa Screendance*, part of Mission Creek Festival,
Film Scene, Iowa City, IA

Pidgin/pigeon. Collaboration with cinematographer Alex de la Pena 2011 (revised 2013)

- Screened March 2015, *Iowa Screendance*, part of Mission Creek Festival,
Film Scene, Iowa City, IA
- Screened November 2014, *Culcalorus Film Festival*, Wilmington, NC
- Premiered September 2014, *DANCE SHORTS*, curated by The Physical Plant and STEEP,
Theatre Lab, New York City, NY

PRODUCED CHOREOGRAPHY

Neo-BS/The Tassel Dance, modern/contemporary quintet 2017
Capacitance, improvised solo
Making Space Festival, produced by tbd. Dance Collective, Kaneko Studios, Omaha, NE
til you get, improvised solo 2015
Talk the Temple, an evening of intermedia works, Englert Theater, Iowa City, IA
If I fall... dance for eleven, in collaboration with the dancers of The Collective 2014
The Collective Spring Show, Baltimore Museum of Art, Baltimore, MD
Oh Christ/Masturbatory Dance, improvised solo 2014
Minnesota Fringe Festival, Rarig Center, Minneapolis, Minnesota
Penitente/A New Dance about Old Ideas, solo improvisation 2014
Residency Showing, Earthdance Creative Living, Plainfield, MA

<i>Untitled Revisions (You/Me)</i> , duet in collaboration with Analia Alegre-Femenias Day of Dance, produced by Tyler Nemmers, Dubuque, IA	2014
<i>Byblos Pas de Quatre</i> , ballet for students International Dance Day Festival, Lebanese American University, Byblos, Lebanon	2013
<i>The Broken Chord</i> , in collaboration with director Sean Lewis Working Group Theater production, The Englert Theater, Iowa City, IA	2013
<i>Oy Cristo</i> , improvised solo New Territory/Cuerpa de Dance Festival, University of Puerto Rico, San Juan, PR	2013
<i>There's a hole in the wall (REMIX)</i> , a solo performance Commissioned by Iowa City Community Supported Art, Public Space One, Iowa City, IA	2012
<i>There's a hole in the wall</i> , improvised solo Minnesota Fringe Festival, Rarig Center, Minneapolis, MN	2012
<i>objet d'art</i> , a dancefilm, installation, and solo performance Public Space One, Iowa City, IA	2012
<i>Elegy</i> , a group work created in collaboration with the dancers at Creighton University A Company of Dancers Spring Concert, Lied Center, Omaha, NE	2012
<i>Isadora Eat Your Heart Out!</i> , improvised solo Lawrence Dance Festival, Lawrence Arts Center, Lawrence, KS	2012
<i>why do i dance? why do others dance/make dances? and why does it matter anyway?</i> , improvised solo You Come. We'll Show You What We Do- Minneapolis Chapter, two evenings of improvised performance curated by Taja Will, Patrick's Cabaret, Minneapolis, MN	2011
<i>Isadora Eat Your Heart Out!</i> , improvised solo In the Axis: An Evening of Local Contemporary Dance, curated by Poetic Rebound Performance Company, Coralville Center for the Performing Arts, Coralville, IA	2011
<i>Les Etoiles</i> , a two-part performance art reading of my historical romance novel <i>St. Vitus Dance</i> , improvised solo with slide projector and tape SuperArt: Works-In-Progress 3, Public Space One, Iowa City, IA	2011
<i>Pidgin</i> , improvised solo Texas Dance Improvisation Festival, Faculty Performance, Northwest Vista College, San Antonio, TX	2011
<i>Pidgin</i> , improvised solo <i>Dcnae ins't a uvnieras! lganague</i> , structured improvisation score for trio On the Move: Benefit Dance Concert Supporting Local Arts, Old Brick Church, Iowa City, IA	2011
<i>Birds of Paradise</i> , duet choreographed with Analia Alegre-Femenias <u>Presented at the following events:</u> New Territory: Cuerpa de Dance Festival, San Juan, PR Venus Envy Arts Festival, Bucktown Arts Center, Davenport, IA "Understanding why you are disappointed, a little embarrassed and keep making bad decisions," produced by Chris Masters, Judson Memorial Church and 100 Grand, New York City, NY The University of Iowa Department of Dance Alumni Event, Iowa City, IA Dancing for Diversity (premiere), First Unitarian Church, Davenport, IA	2013 2011 2011 2011 2011

<i>St. Vitus Dance</i> , intermedia improvised solo Performance Art Night, White Lightning Warehouse, Iowa City, IA	2010
<i>LENS</i> , site-specific installation and solo improvisation; film collaboration with Louis P. Zieja Artery 2010/Performance Art Festival, The Soap Factory, Minneapolis, MN	2010
<i>I don't feel it is necessary to know exactly what I mean</i> , solo Renovate: A Choreographer's Evening, The Ritz Theater, Minneapolis, MN	2010
<i>Abcess Ajar</i> , stage specific solo The Rabbit Show, Bryant Lake Bowl, Minneapolis, MN	2009
<i>Pidgin</i> , contemporary ballet solo <i>Beach Blanket Barbie</i> , female quartet Day of the Arts, Omaha Modern Dance Collective, Holland Center, Omaha, NE	2008
<i>Artemis</i> , revision of ballet solo <i>Intimations and Intuitions</i> , group modern work <i>Sea Change</i> , modern ensemble work <i>The Echo Game</i> , modern duet Body Language: Arcanum Contemporary Dance Concert, Jewish Community Center, Omaha, NE	2007
<i>Chasing Terpsichore</i> , ballet trio <i>Anadas</i> , modern duet <i>Clara and Leon</i> , modern solo <i>One Hand on Earth, the Other Touching Sky</i> , modern trio Arcanum Contemporary Dance Concert, Lied Center, Creighton University, Omaha, NE	2006
<i>Chasing Terpsichore</i> , ballet trio to original music by Christopher Senseney Omaha Dance Project, Jocelyn Art Museum, Omaha, NE	2007
<i>Illuminations</i> , ballet ensemble work to original music by Christopher Senseney Omaha Dance Project, Jocelyn Art Museum, Omaha, NE	2006
<i>Taut #3</i> , ballet trio A Concert of Dancers Spring Concert, Creighton University, Lied Education Center for the Arts, Omaha, NE	2005
CREATIVE RESIDENCIES	
Choreographic residency with The Collective, Baltimore, MD (one week duration)	2014
Creative-in-Residence Program with Taja Will, Earthdance Creative Living Center, Plainfield, MA (one week duration)	2014
E MERGE Interdisciplinary Collaborative Residency, Earthdance Creative Living Center, Plainfield, MA (two week duration)	2013
AWARDED ARTISTIC GRANTS	
Performance commission for ICCSA (Iowa City Community Supported Art.) subscription series created by Public Space One, Iowa City, IA	2012
Public Space One's SOUP community supported microgrant, Iowa City, IA	2012
Bates Dance Festival Merit Scholarship (unable to attend and accept)	2009

HATHA YOGA CERTIFICATION AND TEACHING EXPERIENCE

Certifications (500 hour-level teacher)

Yoga Alliance-approved 300-hour level Teacher Training. Rishikesh Yog Peeth, six-week program, Rishikesh, India	2014
Yoga Alliance-approved 200-hour level Teaching Training. James Miller Yoga, Iowa City, IA	2010–2011

Teaching and Lecturing Experience

“Cross-Cultural History of Yoga,” lecture for Loom Yoga’s Teacher Training Program, Brooklyn, New York City, NY	2014
“Living the Practice/Cross-Cultural History of Yoga,” workshop/lecture, Dive Deeper Summer Series, Heartland Yoga, Iowa City, IA	2014
Yoga instructor, Heartland Yoga, Iowa City, IA	2012–2015
Yoga instructor, Robin’s Nest Yoga Studio, Iowa City, IA	2011–2012

DANCE TEACHING EXPERIENCE

Professional Workshops/Master Classes

<i>Contemporary/Modern Classes</i> , part of “Mixed Bill” Dance Series Performance Garage, Philadelphia, PA	2020
<i>Contemporary/Modern Master Classes</i> , Omaha Academy of Ballet, Omaha, NE	2016–2019
<i>Summer Dance Intensive</i> , yoga, ballet, variations, and pointe technique, DeSales University, Center Valley, PA	2017
<i>Contemporary/Modern Master Class</i> , Omaha JCC, Omaha, NE	2014
<i>Contemporary/Modern Class</i> , The Collective, Baltimore, MD	2014
<i>Contemporary Master Class</i> , DeSales University, Center Valley, PA	2014
<i>Contemporary/Modern Master Class</i> , Creighton University, Omaha, NE	2014
<i>Ballet Master Classes</i> , International Dance Day Festival, Byblos, Lebanon	2013
<i>Contemporary Ballet and Yoga</i> , New Territory/Cuerpa de Dance, week-long arts-exchange, University of Puerto Rico, San Juan, PR	2013
<i>Master Class in Improvisation</i> , University of New Mexico, Albuquerque, NM	2012
<i>Compositional Improvisation Workshop</i> , Lawrence Dance Festival, Lawrence Arts Center, Lawrence, KS	2012
<i>Day of Dance!</i> Yoga, improvisation, contemporary/modern and choreography workshops, co-produced with Maya Taylor, Robin Welch Studio Arts, Omaha, NE	2011
<i>The Body Electric: Honing a Sense of Self</i> , Texas Dance Improvisation Festival, San Antonio, TX	2011
<i>Movement Improvisation Master Class</i> , Omaha Modern Dance Collective, Omaha, NE	2010
<i>Training the Multi-versed Dancer</i> , Zenon Dance School, Minneapolis, MN	2010

Private Studios/Non-profit Academies/Public and Private Schools (K-12)

<i>360 Dance Studio</i> , Willow Grove, PA Master classes in ballet technique, intermediate and advanced levels	2017–2019
<i>Omaha Jewish Community Center’s Dance Program</i> , Omaha, NE Composition and modern classes, intermediate and advanced levels	2016
<i>Preucil School of Music</i> , Iowa City, IA Creative Movement for preschoolers	2014
<i>Willowwind Montessori School</i> , Iowa City, IA Movement Classes for preschool, K–2, and 3–6	2012–2013
<i>The University of Iowa Youth Ballet</i> , Iowa City, IA Advanced ballet and conditioning; recital dances	2012–2013
<i>Nolte Dance Academy</i> , Iowa City, IA Modern and ballet, intermediate and advanced levels; recital dances	2010–2011

<i>Helmer Dance</i> , Hudson, WI	2009–2010
Three levels of ballet technique, intermediate and advanced levels	
<i>Synergy Tech Performing Arts Center</i> , Omaha, NE	2009
Three contemporary master classes, intermediate level	
<i>Nebraska Dance Camp</i> , Halsey, NE	
Modern technique, beginning, intermediate, and advanced levels	2007
<i>Omaha Academy of Ballet Summer Intensives</i> , Omaha, NE	
Teen modern, intermediate ballet, pre-teen modern	2006
<i>Omaha Academy of Ballet</i> , Omaha, NE	2005–2007
Creative movement, teen/adult modern, substitute for advanced ballet technique and advanced pointe; recital dances	
<i>Omaha Jewish Community Center's Dance Program</i> , Omaha, NE	2006–2007
Three levels of pre-ballet and teen leaps/turns; recital dances	
<i>The Artery</i> , an arts education non-profit, Omaha, NE	2006–2007
Creative movement for K–3, 3–6, throughout Omaha Public Schools	
<i>The Artery "Dancing Classrooms"</i> , Omaha, NE	2006–2007
Three semesters of ballroom dance, grades 5 and 6, Omaha Public Schools	

SELECTED PERFORMANCE EXPERIENCE

<i>Entangled</i> , dance film by Christina Eltvedt, screened as part of <i>Dance Shorts</i> , curated by The Physical Plant, Online Festival (FaceBook live)	2020
<i>Entangled</i> , duet by Christina Eltvedt, HATCH Presenting Series, Jennifer Muller/The Works Studio, New York City, NY	2019
<i>Errant Limbs</i> , ensemble work by Leslie Bush, Ruba/Bush Dance, Philadelphia Fringe Festival, Philadelphia, PA	2018
<i>Threads of Perception</i> , Christina Eltvedt's MFA Thesis Concert, MAAS Building, Philadelphia, PA	2017
<i>It's only flirting</i> , improvised duet with Amy Lynne Barr <i>A Series of Informal Events</i> , hosted by The Naked Stark, Mascher Space, Philadelphia, PA	2017
<i>Everyday Saturdays</i> , Lela Aisha Jones/FLYGround, Reflection/Response Commissioned Concert, Temple University, Philadelphia, PA	2017
<i>In a Perfect World</i> , Ishmael Houston-Jones, Temple University Guest Artist Residency and Concert, Philadelphia, PA	2017
<i>Dreams</i> , (performer and choreographic collaborator) with tbd. Dance Collective, Under the Radar Festival, Omaha, NE	2016
<i>Her Truth, Her Story</i> , modern dance concert by Nichol Mason-Lazenbury, Encore Space at Motion 41, Omaha, NE	2016
<i>One Minute, One Hour, One Day</i> , dance film by Nik Fackler with choreography by Kat Fackler and Stephanie Huettner, commissioned by KANEKO studio, Omaha, NE	2016
<i>Man and Woman with Plants</i> , dance film by Tori Lawrence, Iowa City, IA	2015
<i>The Divide</i> , duet by Amy Lynne Barr	2013
<i>Birds of Paradise</i> , duet by Analia Alegre-Femenias and Elizabeth June Bergman THAW: a benefit event, Dank Haus, Chicago, IL	
<i>The Divide</i> , duet by Amy Lynne Barr	2013
<i>Birds of Paradise</i> , duet by Analia Alegre-Femenias and Elizabeth June Bergman	
<i>Katie Feels Guilty about Library Fines</i> , duet by Charlotte Adams New Territory/Cuerpa de Dance, a week-long arts exchange, University of Puerto Rico, San Juan, PR	
<i>Ephiphanarie Cinematique</i> , collaborative film and installation, E MERGE Interdisciplinary Residency Program, Earthdance Creative Living Center, Plainfield, MA	2013
<i>Winter's Breath</i> , dance film by Joshua Dumas and Fannie Hungerford, Iowa City, IA	2012

<i>The Divide</i> duet by Amy Lynn Barr Alumni Event, Space Place Theater, The University of Iowa, Iowa City, IA	2012
<i>The Tallest Tree in Paradise</i> , dance trio by Lynn Andrews <i>Voices of Action: Women in Performance</i> , Minnesota Fringe Festival, Rarig Center, Minneapolis, MN	2012
<i>Mirrors are just Water Specified</i> , dance film by Joshua Dumas and Fannie Hungerford, Iowa City, IA	2011
<i>Untitled dance</i> , Carnival of Hearts Arts and Crafts Festival, choreography by Mareva Minerba, downtown Iowa City, IA	2010
Fundraiser for Rosy Simas Danse, choreography and improvisational scores by Simas, Red Eye Theater, Minneapolis, MN	2010
Fundraiser for choreographer Taja Will, improvisational structure and scores by Will, Fallout Arts Center, Minneapolis, MN	2010
<i>When I want a drink I want it</i> , directed by Emily Gastineau, Fallout Arts Center, Minneapolis, MN	2010
<i>Winter/Hiver</i> , Rosy Simas Danse, The New California Gallery, Minneapolis, MN	2009
<i>Headlight</i> , a dance film created by April Sellers Dance Collective, The Dance Film Project, Minneapolis, MN	2009
<i>Watch Me Harder</i> , solo by Joanna Rosenthal, guest artist with Same Planet/Different World Dance Theater, <i>You/Provoke/Me</i> , Minneapolis Fringe Festival, Rarig Center, Minneapolis, MN	2009
The As of Yesterday Improvisers, various locations, Iowa City, IA	2009
<u>Selected performances during MFA studies at The University of Iowa</u>	
<i>National Passion</i> , modern ensemble work, Armando Duarte	2009
<i>Conveyance</i> , ballet pas de deux, Deanna Carter	
<i>Threshold</i> , modern ensemble piece, Lynn Bowman	
<i>Root Bound</i> , modern septet, Charlotte Adams and dancers	
<i>A Sum of Parts</i> , solo, Analia Alegre-Femenias	2008
<i>Let Them Eat Cake</i> , modern trio, Lynn Bowman	
<i>Solar Ghost</i> , modern work for eight dancers, Jennifer Kayle	
<i>Borders</i> , ballet ensemble, Deanna Carter	
<i>Evokation</i> , modern ensemble work, Rain Ross	
<i>Beauty for a While</i> , ballet for three couples, Deanna Carter	
<i>The Elephant in the Room</i> , large group ballet, George de la Peña	2007
<i>Evermore</i> , ballet ensemble, Eloy Barragan	
<u>Omaha Modern Dance Collective</u> , various venues, Omaha, NE	
<i>Watch Me Harder</i> , solo, Joanna Rosenthal	2009
<i>Mad Hatter's Tea Party</i> , modern group work, Kelly Holcombe-Hanneman	2006
<i>Princess and the Pea</i> , modern quartet, Kelly Holcombe-Hanneman	
<u>Omaha Dance Project</u> , various venues, Omaha, NE	
<i>Paquita</i> , soloist, restaged by Sara Mau	2006
<i>Sugar Plum Fairy</i> solo variation, set by Sara Mau	
<i>Coralli</i> , ballet ensemble work, Patti Zukaitis	
<u>The Moving Company</u> , Jocelyn Art Museum, Omaha, NE	
<i>Beloved</i> , modern work for seven women, Mary Waugh-Taylor	2007
<u>Nik Fackler Productions</u>	
<i>Bad Education</i> , music video for Tilly and the Wall, Team Love Records, Omaha, NE	2006
<u>Creighton University</u> , Lied Education Center for the Arts, Omaha, NE	
<i>Water Sprite</i> , solo, Megan Griffiths	2005