

Elizabeth June Bergman

1823 N. 33rd St, Apt 2
Philadelphia, PA 19121
elizabeth.june.bergman@temple.edu
(402) 681-0272
www.elizabethjunebergman.com

EDUCATION

Temple University, Philadelphia, PA 2019
Ph.D., Dance Studies
Dissertation: “Behind the Scenes and Across Screens: Michael Jackson, His Dancing Chorus, and the Commercial Dance Industry.” Advisor: Dr. Sherril Dodds

The University of Iowa, Iowa City, IA 2009
MFA, Dance Performance

DeSales University, Center Valley, PA 2004
BA, Dance

SELECTED AWARDS AND FELLOWSHIPS

Dissertation Completion Grant, Temple University 2019
Center for the Humanities at Temple (CHAT) Graduate Fellowship 2018–2019
Edrie Ferdun Emerging Achievement Award, Temple University 2017
University Fellowship, Temple University (full funding) 2015–2019
Iowa Arts Fellowship, The University of Iowa (full funding) 2007–2009
Tuition Scholarship DeSales University 2001–2004

TEACHING APPOINTMENTS

Adjunct Faculty, Temple University, Philadelphia, PA
Michael Jackson: Entertainer, Artist, Celebrity Summer 2021

Michael Jackson: Entertainer, Artist, Celebrity Spring 2021
Shall We Dance: Dance as Narrative in American Film

Ways of Knowing Dance Fall 2020
Michael Jackson: Entertainer, Artist, Celebrity
Shall We Dance: Dance as Narrative in American Film

Lecturer, Bryn Mawr College, Bryn Mawr, PA Fall 2020
Dancing Histories/Writing Dance

Adjunct Faculty, Temple University, Philadelphia, PA
Creating Dance Histories Summer 2020

Creating Dance Histories Spring 2020
Michael Jackson: Entertainer, Artist, Celebrity
Shall We Dance: Dance as Narrative in American Film (7-wk session)

Teaching Assistant, Temple University, Philadelphia PA
Michael Jackson: Entertainer, Artist, Celebrity Spring 2018, Fall 2017, Spring 2017
(I am the original developer of this interdisciplinary GenEd course)

Adjunct Faculty, The University of Iowa, Iowa City, IA
Dance History: Baroque to Contemporary Spring 2015
Topics in Body Conditioning: Yoga

Introduction to Dance Studies Fall 2012

Beginning ballet (maternity substitute ½ semester) Spring 2011

Teaching Assistant, The University of Iowa, Iowa City, IA
Dance History: Baroque to Contemporary (with Dr. Rebekah Kowal) Spring 2009
Continuing Ballet

Intermediate Ballet Fall 2008

Beginning Ballet Fall 2008
Dance and Society (with Dr. Rebekah Kowal)

Intermediate Ballet Spring 2007

SCHOLARLY PUBLICATIONS

“Dancing Cross-Cultural Understanding: Michael Jackson’s Vision of Kinesthetic Empathy in *Black or White*.” In *Michael Jackson: Artist, Advocate, Provocateur*, edited by Toni Bowers and Willa Stillwater, publisher and publication dates TBA. *In review.

“Annotated Bibliography.” 2019. In *The Bloomsbury Companion to Dance Studies*, edited by Sherril Dodds, 407–419. London: Bloomsbury.

RESEARCH AND TEACHING INTERESTS

Dance studies, interdisciplinarity, and dance/movement practices:

histories of U.S. stage and vernacular dance; screendance theory, histories, and practices; commercial dance and the U.S. commercial dance industry; historiography; discourse analysis; popular music performance; twentieth century U.S. popular culture and history; U.S. racial ideology and politics; ballet; modern/contemporary dance; multicultural movement improvisation; hatha yoga history and practices

UNIVERSITY GUEST TEACHING, LECTURING, AND MASTER CLASSES

Temple University

Shana Goldin Perschbacher's graduate seminar *Intersectional Identity Studies in Music* 2020

"Intertextuality and the Movie Musical," Pritika Argwal's section of *Shall We Dance* 2019

"Social Dance," Christina Eltvedt's section of *Philadelphia Dance Experience* 2019

The University of Iowa

"Sex and the Social Body," Rebekah Kowal's undergraduate course *Dance and Society* 2015

"The History of Modern Yoga," Charlotte Adam's Yoga Teacher Training course 2015

Guest instructor in *Majors Ballet I, II, III and Modern II* 2015

Guest instructor in undergrad/grad technique courses
Majors Ballet I, II, III, Majors Modern I and II, Improvisation I 2011–2013

Guest instructor in lecture-based courses
Dance History: Baroque to Contemporary, Freshman Seminar,
and graduate courses *Contemporary Dance Scene and Theories of the Body* 2011–2013

DeSales University

Contemporary Master Class 2014

Creighton University

Contemporary/Modern Master Class 2014

University of New Mexico

Improvisation Master Class 2012

ACADEMIC SERVICE

Current chair of the Americas node of PoP Moves,
an international research network for performances of the popular 2021-current

Convener and moderator of *Tiny PoP Moves Virtual Salon: Americas node* May 2021

Conference Adjudication Committee. *Higher Ground: Mediating Popular Dance Histories,* 2020
Pop Moves Americas Conference, York University, Toronto, CA. Cancelled due to COVID-19.

Co-organizer. *Investigating Borders and Boundaries of the Body,* 2018–2019
Advanced Graduate Fellow's Conference at Center for the Humanities at Temple (CHAT),
Temple University, PA

Co-facilitator for a special session topic on Dance and Culture, 2015
Popular Culture Association/American Culture Association conference, New Orleans, LA

Service on the Conference Committee and Submission Panel. 2014
Society of Dance History Scholars/Congress on Research in Dance joint-conference,
Writing Dancing/Dancing Writing, The University of Iowa, Iowa City, IA

CONFERENCE PRESENTATIONS

“The Politics of Labor: Activism and Advocacy in the Commercial Dance Industry,” *2021
part of the organized panel, “Dancing Labor: Precarity, Rights, and Privilege
Across For-profit and Non-profit Dance Fields,” *Galvinizing Dance/Studies*,
Dance Studies Association Conference, Rutgers University, New Brunswick, NJ

“Staging Commercial Crossover: Popular Dance on *The Jacksons Variety Show (1976–1977)*,” 2021
Popular Culture Association National Conference, Boston, MA/online

“You Are With The Star, You Are Not The Star: A Genealogy of the Chorus 2020
in American Musical Entertainment,” part of the organized panel,
“Choreographers at the Wheel: Dancing Ensembles Who Drive a Musical Production,” *Drive*,
Association for Theatre in Higher Education Conference, Detroit, MI. Cancelled due to COVID-19.

“Something’s Coming, Something Good: Universalism, Colorblindness, 2020
and the Los Angeles Commercial Dance Industry,”
Popular Culture Association National Conference, Philadelphia, PA. Cancelled due to COVID-19.

“Staging Commercial Crossover: Popular Dance on *The Jacksons Variety Show (1976–1977)*,” 2020
Higher Ground: Mediating Popular Dance Histories,
Pop Moves Americas conference, York University, Toronto, CA. Cancelled due to COVID-19.

Panel participant, “One Singular Sensation?: Unison as Common 2019
in Commercial Screen Dance Practices,” *Dancing in Common*,
Dance Studies Association Conference, Northwestern University, Evanston, IL

“Remembering and Forgetting: *Smooth Criminal*’s Cultural Histories, 2018
Global Circulations, and Counter-memories,” *Memory, Migration and Movement*,
PoP Moves Conference, Université de Paris Nanterre, Paris, FR

“Dancing History and Race in *Smooth Criminal*,” *Popular Music, Popular Movement(s)* 2018
Graduate Students’ Conference, Case Western University, Cleveland, OH

“Intertextuality and Belonging in Michael Jackson’s *BAD*” in the organized panel 2017
“La La Land, Michael Jackson and Dance Moms: Transmissions, Traces,
and (Hi)stories of (Be)longing on the Popular Screen,” *Transmissions and Traces: Rendering Dance*,
Dance Studies Association Conference, The Ohio State University, Columbus, OH

Participant, working-group conference 2017
*Approaching Dance: Transdisciplinary Methodologies and Modalities of the Moving Body
in Performance*, CUNY Graduate Center, New York City, NY

“The Moonwalk came from these Beautiful Children’:
Michael Jackson’s Choreographic Debts,” *Beyond Appropriation and Authenticity:
Bodies, Authorship, and Choreographies of Transmission*, Society of Dance History Scholars/
Congress on Research in Dance Conference, Pomona College, Claremont, CA 2016

“Versioning Film Musicals into Music Videos: Michael and Janet Jackson as (Re)visionaries,” 2016
Popular Culture Association National Conference, Seattle, WA

“A Revision: Allusions, Citations, and Cultural Literacy:
Michael Jackson’s Choreographing Versioning,” 2015
Mid-Atlantic Popular American Culture Conference, Philadelphia, PA

“Palpable Absence: Michael Jackson’s Dancing Hologram,” 2015
Popular Culture Association/American Culture Association National Conference,
New Orleans, LA

“Michael Jackson Dances *Black or White*: Postmodernism, Race, and Kinesthetic Empathy,” 2014
Popular Culture Association/American Culture Association National Conference,
Chicago, IL

“The History and Influences of Pop Superstar Michael Jackson,” 2013
Lebanese American University, Byblos, Lebanon

“Bad and Cool: Influence, Assimilation, and Appropriation in the Film *West Side Story*
and Michael Jackson’s Music Video,” *Dance and the Social City*, 2012
Society of Dance History Scholars Conference, University of the Arts, Philadelphia, PA

PUBLIC-FACING ONLINE PUBLICATIONS

“Ishmael Houston-Jones Residency at Temple.” Guest post on Temple University’s Dance Department
Blog. Published March 24, 2017.

“Michael Jackson and ‘Choreographic Versioning’.” Critical dialogue and sharing of research with Dr.
Willa Stillwater and Lisha McDuff of the *Dancing with the Elephant* Blog. Published February 11, 2016.

COPY EDITING WORK

Copy editor for doctoral student Ziyang Cui's Dissertation Proposal 2020
See copy editing experience under "Research Assistance" 2016–2019

RESEARCH ASSISTANCE

Dr. Mark Franko, Temple University 2018–2020
-Digitization of Dr. Franko's VHS and DVD archives.
-Transcription of interviews with choreographers Paul Sanasardo, Donya Feuer, and Pina Bausch.
-Edited the bibliographies for essays in *Choreographing Discourses: The Mark Franko Reader*, edited by Mark Franko and Alessandra Maria Nicifero (2018).

Dr. Sherril Dodds, Temple University 2015–2016
-Edited the bibliographies and references for all chapters in *The Oxford Handbook of Dance and Competition*, edited by Sherril Dodds (2018).
-Conducted research assistance on the topics of Michael Jackson and Dance Moms for Dodd's forthcoming monograph.

Dr. Rebekah Kowal, The University of Iowa (informally appointed) 2010
-Conducted research assistance on the topic of choreographer George Balanchine and his interest in Americana.

PROFESSIONAL MEMBERSHIPS

PoPMoves, international research group on popular dance and performance 2019–current
Dance Studies Association (DSA) 2017–current
Popular Culture Association (PCA) 2013–current
Society of Dance History Scholars 2012–2016

PROFESSIONAL AND PEDAGOGICAL DEVELOPMENT

Participation in Faculty Writing-intensive Course, Center for the Advancement of Teaching, Temple University, Philadelphia, PA 2020

Completion of Teaching Online Certification, Center for the Advancement of Teaching, Temple University, Philadelphia, PA 2020

Participation in "Can We Talk? Considering Diversity and Inclusion in the Classroom," Faculty Workshop, Center for the Advancement of Teaching, Temple University, Philadelphia, PA 2017

PERFORMANCE PRODUCTION AND ARTS AND CULTURE LEADERSHIP

- Co-founder and co-curator of *Iowa Screendance Festival*, with Tori Lawrence, 2015
in collaboration with Film Scene and Mission Creek Festival, Iowa City, IA
- Producer of *Oh Christ/SABOTAGE*, Minnesota Fringe Festival, Minneapolis, MN 2014
- Producer of *Voices of Action: Women in Performance*, 2012
Minnesota Fringe Festival, Minneapolis, MN
- Board member of The James Gang, a non-profit organization, Iowa City, IA 2011–2013
- Producer/curator of *SuperArt: WIP3*, festival featuring interdisciplinary panels and exhibitions 2011
Public Space One, Iowa City, IA
- Producer of *On the Move: A Benefit Dance Concert Supporting Local Arts*, 2011
Old Brick Auditorium, Iowa City, IA
- Co-director of *The Alley Cabaret*, monthly late-night shows, sponsored by 2009–2009
UI Division of Performing Arts/Englert Theater, Iowa City, IA
- Founder and artistic director of Arcanum Contemporary Dance, Omaha, NE 2006–2007

SCREENDANCE FILMS

- Introspect.* 2013–2015
Collaboration with cinematographer and editor Kaitlyn Busbee; music by Joshua Dumas
Screened March 2017, Philadelphia Screendance Festival, Performance Garage, Philadelphia, PA
Featured on *The Film Lounge*, December 2017, Iowa Public Television
Premiered March 2015, Iowa Screendance, Mission Creek Festival, Film Scene, Iowa City, IA
- Pidgin/pigeon.* 2011 (revised 2013)
Collaboration with cinematographer Alex de la Pena
Screened March 2015, Iowa Screendance, Mission Creek Festival, Film Scene, Iowa City, IA
Screened November 2014, Culcalorus Film Festival, Wilmington, NC
Premiered September 2014, DANCE SHORTS, Theatre Lab, New York City, NY

A list of choreographed works, professional/non-university/K-12 dance pedagogy experience, hatha yoga certification and teaching experience, and professional performance credits can be provided upon request.

REFERENCES

- Dr. Sherril Dodds sherril.dodds@temple.edu
Dr. Mark Franko mark.franko@temple.edu
Dr. Shana Goldin-Perschbacher shana.goldin-perschbacher@temple.edu
Dr. Rebekah Kowal rebekah.kowal@uiowa.edu