

Elizabeth June Bergman

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CURRENT POSITION

Visiting Assistant Professor of Dance, Muhlenberg College, Allentown, PA 2022–2024

EDUCATION

Temple University, Philadelphia, PA 2019

Ph.D. Dance Studies

Dissertation: “Behind the Scenes and Across Screens: Michael Jackson, His Dancing Chorus, and the Commercial Dance Industry.” Advisor: Dr. Sherril Dodds

The University of Iowa, Iowa City, IA 2009
MFA, Dance Performance

DeSales University, Center Valley, PA 2004
BA, Dance

PREVIOUS TEACHING APPOINTMENTS

Adjunct Professor, Muhlenberg College, Allentown, PA
Dance Histories: Contested Bodies Spring 2022
Modern III

Part-time Faculty, Point Park University, Pittsburgh, PA (remote)
Dance History II Spring 2022
Dance History I Fall 2021

Adjunct Instructor, Temple University, Philadelphia, PA
Michael Jackson: Entertainer, Artist, Celebrity Spring 2022
Ways of Knowing Dance Fall 2021

Michael Jackson: Entertainer, Artist, Celebrity
Shall We Dance (seven-week course)
Michael Jackson: Entertainer, Artist, Celebrity (6-week course) Summer 2021
Michael Jackson: Entertainer, Artist, Celebrity Spring 2021

Shall We Dance: Dance as Narrative in American Film
Shall We Dance (seven-week course)
Ways of Knowing Dance Fall 2020

Michael Jackson: Entertainer, Artist, Celebrity
Shall We Dance: Dance as Narrative in American Film
Creating Dance Histories (6-week course) Summer 2020

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| <i>Creating Dance Histories</i> | Spring 2020 |
| <i>Michael Jackson: Entertainer, Artist, Celebrity</i> | |
| <i>Shall We Dance: Dance as Narrative in American Film</i> (seven-week course) | |
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| <u>Adjunct Professor, Muhlenberg College</u> , Allentown, PA | |
| <i>Modern Dance III</i> (team taught with Christina Eltvedt) | Fall 2021 |
| <i>Modern Dance IV</i> (team taught with Christina Eltvedt) | |
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| <u>Lecturer, Bryn Mawr College</u> , Bryn Mawr, PA | |
| <i>Dancing Histories/Writing Dance</i> | Fall 2020 |
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| <u>Teaching Assistant, Temple University</u> , Philadelphia PA | |
| <i>Michael Jackson: Entertainer, Artist, Celebrity</i> | Spring 2018, Fall 2017, Spring 2017 |
| -I developed this interdisciplinary undergraduate elective under the advisement of Sherril Dodds. | |
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| <u>Adjunct Faculty, The University of Iowa</u> , Iowa City, IA | |
| <i>Dance History: Baroque to Contemporary</i> | Spring 2015 |
| <i>Topics in Body Conditioning: Yoga</i> | |
| <i>Introduction to Dance Studies</i> | Fall 2012 |
| <i>Beginning ballet</i> (maternity substitute ½ semester) | Spring 2011 |
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| <u>Teaching Assistant, The University of Iowa</u> , Iowa City, IA | |
| <i>Dance History: Baroque to Contemporary</i> (with Dr. Rebekah Kowal) | Spring 2009 |
| <i>Continuing Ballet</i> | |
| <i>Intermediate Ballet</i> | Fall 2008 |
| <i>Beginning Ballet</i> | Fall 2008 |
| <i>Dance and Society</i> (with Dr. Rebekah Kowal) | |
| <i>Intermediate Ballet</i> | Spring 2007 |

PUBLICATIONS

“*Damn Baby!*: Janet Jackson Dances Pop Feminism.” Forthcoming. In *Dance in U.S. Popular Culture*, edited by Jennifer Atkins. New York: Routledge.

“A Generic Essay about Dance and Performance.” March 31, 2022. In *MN Artists*, a platform of the Walker Arts Center, edited by Emily Gastineau. <https://mnartists.walkerart.org/a-generic-dance-essay>. Minneapolis, Minnesota.

“Annotated Bibliography.” 2019. In *The Bloomsbury Companion to Dance Studies*, edited by Sherril Dodds, 407–419. London: Bloomsbury.

“Dancing Cross-Cultural Understanding: Michael Jackson’s Vision of Kinesthetic Empathy in *Black or White*.” In *Michael Jackson: Artist, Advocate, Provocateur*, edited by Toni Bowers and Willa Stillwater. *Article was accepted for publication and went through revisions prior to project’s cancellation.

PEER-REVIEWING

The International Journal of Screendance, Dance Research Journal

GUEST TEACHING, LECTURING, AND MOVEMENT CLASSES IN HIGHER EDUCATION

Muhlenberg College

“Dance Research: A Personal and Professional Journey” *Dance Practices I*, 2021
co-taught by Megan Flynn, Natalie Gotter, Randall Smith, and Heidi Cruz-Austin

Temple University

“Music Videos and Commercial Dance,” Pritika Argwal’s section of *Shall We Dance* 2021
Shana Goldin-Perschbacher’s graduate seminar *Intersectionality Identity Studies in Music* 2020
“Intertextuality and the Movie Musical,” Pritika Argwal’s section of *Shall We Dance* 2019
“Social Dance,” Christina Eltvéd’s section of *Philadelphia Dance Experience* 2019

The University of Iowa

“Sex and the Social Body,” Rebekah Kowal’s undergraduate course *Dance and Society* 2015
“The History of Modern Yoga,” Charlotte Adam’s Yoga Teacher Training course 2015
Guest instructor in *Majors Ballet I, II, III and Modern II* 2015
Guest instructor in *Majors Ballet I, II, III, Majors Modern I and II, Improvisation I*, 2011–2013
Dance History: Baroque to Contemporary, Freshman Seminar,
and graduate courses *Contemporary Dance Scene* and *Theories of the Body*

DeSales University: Contemporary Class 2014

Creighton University: Contemporary/Modern Class 2014

University of New Mexico: Improvisation Class 2012

ADJUDICATED CONFERENCE PRESENTATIONS

“Everybody, Come on, Dance and Sing”: Madonna, Multiculturalism, and 2022
Consumerism in Commercial Dance,” Popular Culture Association national conference, online

“She Brought Us to the Forefront”: Madonna, Backup Dancers, 2021
and Methodological Interventions in the Study of Commercial Dance,”
Mid-Atlantic Popular Culture Association Conference, online

“The Politics of Labor: Activism and Advocacy in the Commercial Dance Industry,” 2021
part of the organized panel, “Dancing Labor: Precarity, Rights, and Privilege
Across For-profit and Non-profit Dance Fields,” *Galvanizing Dance/Studies*,
Dance Studies Association Conference, Rutgers University, New Brunswick, NJ

- “Staging Commercial Crossover: Popular Dance on *The Jacksons Variety Show* (1976–1977),” 2021
 Popular Culture Association National Conference, Boston, MA/online
- “You Are With The Star, You Are Not The Star: A Genealogy of the Chorus 2020
 in American Musical Entertainment,” part of the organized panel
 “Choreographers at the Wheel: Dancing Ensembles Who Drive a Musical Production,”
Drive, Association for Theatre in Higher Education Conference, Detroit, MI
 *Cancelled due to COVID-19.
- “Something’s Coming, Something Good: Universalism, Colorblindness, 2020
 and the Los Angeles Commercial Dance Industry,”
 Popular Culture Association National Conference, Philadelphia, PA
 *Cancelled due to COVID-19.
- Panel participant, “One Singular Sensation?: Unison as Common 2019
 in Commercial Screen Dance Practices,” *Dancing in Common*,
 Dance Studies Association Conference, Northwestern University, Evanston, IL
- “Remembering and Forgetting: *Smooth Criminal*’s Cultural Histories, 2018
 Global Circulations, and Counter-memories,” *Memory, Migration and Movement*,
 PoPMoves Conference, Université de Paris Nanterre, Paris, FR
- “Dancing History and Race in *Smooth Criminal*,” *Popular Music, Popular Movement(s)* 2018
 Graduate Students’ Conference, Case Western University, Cleveland, OH
- “Intertextuality and Belonging in Michael Jackson’s *BAD*,” part of the organized panel 2017
 “Transmissions, Traces, and (Hi)stories of (Be)longing on the Popular Screen,”
Transmissions and Traces: Rendering Dance, Dance Studies Association Conference,
 The Ohio State University, Columbus, OH
- Participant in a working group with Dr. Thomas F. DeFrantz 2017
Approaching Dance: Transdisciplinary Methodologies and Modalities of the Moving Body
in Performance, Graduate conference, CUNY Graduate Center, New York City, NY
- “The Moonwalk came from these Beautiful Children’: 2016
 Michael Jackson’s Choreographic Debts,” *Beyond Appropriation and Authenticity:*
Bodies, Authorship, and Choreographies of Transmission, Society of Dance History Scholars/
 Congress on Research in Dance Conference, Pomona College, Claremont, CA
- “Versioning Film Musicals into Music Videos: Michael and Janet Jackson as (Re)visionaries,” 2016
 Popular Culture Association National Conference, Seattle, WA
- “A Revision/Allusions, Citations, and Cultural Literacy: Michael Jackson’s Choreographing Versioning,” 2015
 Mid-Atlantic Popular American Culture Conference, Philadelphia, PA

- “Palpable Absence: Michael Jackson’s Dancing Hologram,” 2015
 Popular Culture Association/American Culture Association National Conference, New Orleans, LA
- “Michael Jackson Dances *Black or White*: Postmodernism, Race, and Kinesthetic Empathy,” 2014
 Popular Culture Association/American Culture Association National Conference, Chicago, IL
- “The History and Influences of Pop Superstar Michael Jackson,” 2013
 Lebanese American University, Byblos, Lebanon
- “Bad and Cool: Influence, Assimilation, and Appropriation in the Film *West Side Story* and Michael Jackson’s Music Video,” *Dance and the Social City*, 2012
 Society of Dance History Scholars Conference, University of the Arts, Philadelphia, PA

PUBLIC-FACING PUBLICATIONS

- “Ishmael Houston-Jones Residency at Temple.” Guest post on Temple University’s Dance Department Blog. Published March 24, 2017.
- “Michael Jackson and ‘Choreographic Versioning’.” Critical dialogue and sharing of research with Dr. Willa Stillwater and Lisha McDuff of the *Dancing with the Elephant* Blog. Published February 11, 2016.

COPY EDITING WORK

- Copy editor for doctoral student Ziyang Cui’s Dissertation Proposal 2020
 See copy editing experience under “Research Assistance” 2016–2019

SERVICE TO THE FIELD

- Current chair of the Americas node of PoP Moves, 2021–current
 Currently also serving as an international committee member
 and member of the finance committee
- Convener and moderator of *Tiny PoP Moves Salons*: Americas node 2021–current
- Program Committee member. *Digital Sociality*, PoP Moves Online Symposium. *Fall 2022
- Program Committee member. *Higher Ground: Mediating Popular Dance Histories*, 2020
 PoP Moves North American Conference, York University, Toronto, CA. Cancelled due to COVID-19.
- Co-organizer. *Investigating Borders and Boundaries of the Body*, 2018–2019
 Advanced Graduate Fellow’s Conference at Center for the Humanities at Temple (CHAT).
 Shared responsibilities included crafting a CFP, curating an interdisciplinary student panel,
 and inviting keynote speaker, Temple University, PA

Co-facilitator with Dr. Carrie Stern, of a special session topic on Dance and Culture, 2015
Popular Culture Association/American Culture Association conference, New Orleans, LA

Service on the Conference Committee and Submission Panel 2014
Society of Dance History Scholars/Congress on Research in Dance joint-conference,
Writing Dancing/Dancing Writing, The University of Iowa, Iowa City, IA

RESEARCH ASSISTANCE

Dr. Mark Franko, Temple University 2018–2020
-Edited the bibliographies for essays in *Choreographing Discourses: The Mark Franko Reader*,
edited by Mark Franko and Alessandra Maria Nicifero (2018).

Dr. Sherril Dodds, Temple University 2015–2016
-Edited the bibliographies and citations for all chapters in *Oxford Handbook of Dance and Competition*,
edited by Sherril Dodds (2018).
-Conducted research assistance on Michael Jackson and Dance Moms for Dodd’s forthcoming monograph.

Dr. Rebekah Kowal, The University of Iowa (informally appointed) 2010
-Conducted research assistance on the topic of George Balanchine and his interest in Americana.

PROFESSIONAL MEMBERSHIPS

PoPMoves, international research group on popular dance and performance 2019–current
Dance Studies Association (DSA) 2017–current
Popular Culture Association (PCA) 2013–current
Society of Dance History Scholars 2012–2016

PROFESSIONAL AND PEDAGOGICAL DEVELOPMENT

Participation in Faculty Writing-intensive Course, Center for the Advancement of Teaching, 2020
Temple University, Philadelphia, PA

Participation in “Can We Talk? Considering Diversity and Inclusion in the Classroom,” 2017
Faculty Workshop, Center for the Advancement of Teaching, Temple University, Philadelphia, PA

PRODUCTION AND ARTS AND CULTURE LEADERSHIP

Co-founder and co-curator of *Iowa Screendance Festival*, with Tori Lawrence, 2015
in collaboration with Film Scene and Mission Creek Festival, Iowa City, IA

Producer of *Oh Christ/SABOTAGE*, Minnesota Fringe Festival, Minneapolis, MN 2014

Producer of *Voices of Action: Women in Performance*, Minnesota Fringe Festival, Minneapolis, MN 2012

Board member of The James Gang, a non-profit organization, Iowa City, IA 2011–2013

Producer/curator of *SuperArt: WIP3*, festival featuring interdisciplinary panels and exhibitions
Public Space One, Iowa City, IA 2011

Producer of *On the Move: A Benefit Dance Concert Supporting Local Arts*,
Old Brick Auditorium, Iowa City, IA 2011

Co-director of *The Alley Cabaret*, monthly late-night shows, sponsored by
UI Division of Performing Arts/Englert Theater, Iowa City, IA 2009–2009

Founder and artistic director of Arcanum Contemporary Dance, Omaha, NE 2006–2007

SCREENDANCE FILMS

Introspect. 2013–2015
Collaboration with cinematographer and editor Kaitlyn Busbee; music by Joshua Dumas
Screened March 2017, Philadelphia Screendance Festival, Performance Garage, Philadelphia, PA
Featured on *The Film Lounge*, December 2017, Iowa Public Television
Premiered March 2015, Iowa Screendance, Mission Creek Festival, Film Scene, Iowa City, IA

Pidgin/pigeon. 2011 (revised 2013)
Collaboration with cinematographer Alex de la Pena
Screened March 2015, Iowa Screendance, Mission Creek Festival, Film Scene, Iowa City, IA
Screened November 2014, Culcalorus Film Festival, Wilmington, NC
Premiered September 2014, DANCE SHORTS, curated by The Physical Plant and STEEP,
Theatre Lab, New York City, NY

PRODUCED CHOREOGRAPHY

Neo-BS/The Tassel Dance, modern/contemporary quintet 2017
Capacitance, improvised solo
Presented at Making Space Festival, produced by tbd. Dance Collective, Kaneko Studios, Omaha, NE

til you get, improvised solo 2015
Presented at Talk the Temple, a curated evening of intermedia works, Englert Theater, Iowa City, IA

If I fall... dance for eleven, in collaboration with the dancers of The Collective 2014
Presented at The Collective's Spring Show, Baltimore Museum of Art, Baltimore, MD

Oh Christ/Masturbatory Dance, improvised solo 2014
Presented at Minnesota Fringe Festival, Rarig Center, Minneapolis, Minnesota

Penitente/A New Dance about Old Ideas, solo improvisation 2014

Residency Showing, Earthdance Creative Living, Plainfield, MA

Untitled Revisions (You/Me), duet in collaboration with Analia Alegre-Femenias 2014
Presented at *Day of Dance*, produced by Tyler Nemmers, Dubuque, IA

Byblos Pas de Quatre, ballet for students 2013
Presented at International Dance Day Festival, Lebanese American University, Byblos, Lebanon

The Broken Chord, in collaboration with director Sean Lewis 2013
A Working Group Theater production, The Englert Theater, Iowa City, IA

Oy Cristo, improvised solo 2013
Presented at New Territory/Cuerpa de Dance Festival, University of Puerto Rico, San Juan, Puerto Rico

There's a hole in the wall (REMIX), a solo performance 2012
Commissioned by Iowa City Community Supported Art, Presented at Public Space One, Iowa City, IA

There's a hole in the wall, improvised solo 2012
Presented at Minnesota Fringe Festival, Rarig Center, Minneapolis, MN

objet d'art, a dancefilm, installation, and solo performance 2012
Presented at Public Space One, Iowa City, IA

Elegy, a group work created in collaboration with the dancers at Creighton University 2012
Presented in A Company of Dancers Spring Concert, Lied Center, Omaha, NE

Isadora Eat Your Heart Out!, improvised solo 2012
Presented at Lawrence Dance Festival, Lawrence Arts Center, Lawrence, KS

why do i dance? why do others dance/make dances? and why does it matter anyway?, 2011
improvised solo
Presented as part of *You Come. We'll Show You What We Do- Minneapolis Chapter*,
curated by Taja Will, Patrick's Cabaret, Minneapolis, MN

Isadora Eat Your Heart Out!, improvised solo 2011
Presented at *In the Axis: An Evening of Local Contemporary Dance*,
curated by Poetic Rebound Performance Company, Center for the Performing Arts, Coralville, IA

Les Etoiles, a two-part performance art reading of my historical romance novel 2011
St. Vitus Dance, improvised solo with slide projector and tape
Presented as part of *SuperArt: Works-In-Progress 3*, Public Space One, Iowa City, IA

Pidgin, improvised solo 2011
Presented at Texas Dance Improvisation Festival, Northwest Vista College, San Antonio, TX

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| <i>Pidgin</i> , improvised solo | 2011 |
| <i>Dcnae ins't a uvvnerasl lganague</i> , structured improvisation score for trio | |
| Presented at <i>On the Move: Benefit Dance Concert Supporting Local Arts</i> , Old Brick Church, Iowa City, IA | |
| <i>Birds of Paradise</i> , duet choreographed with Analia Alegre-Femenias | |
| Presented at the following events and venues: | |
| New Territory: Cuerpa de Dance Festival, San Juan, PR | 2013 |
| Venus Envy Arts Festival, Bucktown Arts Center, Davenport, IA | 2011 |
| “Understanding why you are disappointed, a little embarrassed and keep making bad decisions,” produced by Chris Masters, Judson Memorial Church and 100 Grand, New York City, NY | 2011 |
| The University of Iowa Department of Dance Alumni Event, Iowa City, IA | 2011 |
| Dancing for Diversity fundraiser, First Unitarian Church, Davenport, IA | 2011 |
| <i>St. Vitus Dance</i> , intermedia improvised solo | 2010 |
| Presented at Performance Art Night, White Lightning Warehouse, Iowa City, IA | |
| <i>LENS</i> , site-specific, solo improvisation/video by Louis P. Zieja | 2010 |
| Presented at Artery 2010/Performance Art Festival, The Soap Factory, Minneapolis, MN | |
| <i>I don't feel it is necessary to know exactly what I mean</i> , solo | 2010 |
| Presented at <i>Renovate: A Choreographer's Evening</i> , The Ritz Theater, Minneapolis, MN | |
| <i>Abcess Ajar</i> , stage specific solo | 2009 |
| Presented at John Munger's <i>The Rabbit Show</i> , Bryant Lake Bowl, Minneapolis, MN | |
| <i>Pidgin</i> , contemporary ballet solo | 2008 |
| <i>Beach Blanket Barbie</i> , female quartet | |
| Presented at <i>Day of the Arts</i> , Omaha Modern Dance Collective, Holland Center, Omaha, NE | |
| <i>Artemis</i> , revision of ballet solo | 2007 |
| <i>Intimations and Intuitions</i> , group modern work | |
| <i>Sea Change</i> , modern ensemble work | |
| <i>The Echo Game</i> , modern duet | |
| Presented at <i>Body Language: Arcanum Contemporary Dance Concert</i> , Jewish Community Center, Omaha, NE | |
| <i>Chasing Terpsichore</i> , ballet trio | 2006 |
| <i>Anadas</i> , modern duet | |
| <i>Clara and Leon</i> , modern solo | |
| <i>One Hand on Earth, the Other Touching Sky</i> , modern trio | |
| Presented at <i>Arcanum Contemporary Dance Concert</i> , Creighton University, Omaha, NE | |
| <i>Chasing Terpsichore</i> , ballet trio to original music by Christopher Senseney | 2007 |
| Presented at <i>Omaha Dance Project</i> , Jocelyn Art Museum, Omaha, NE | |

Illuminations, ballet ensemble work to original music by Christopher Senseney 2006
Presented at *Omaha Dance Project*, Jocelyn Art Museum, Omaha, NE

Taut #3, ballet trio 2005
Presented at *A Concert of Dancers Spring Concert*, Creighton University,
Lied Education Center for the Arts, Omaha, NE

CREATIVE RESIDENCIES

Choreographic residency with The Collective, Baltimore, MD (one week duration) 2014

Creative-in-Residence Program with Taja Will, Earthdance Creative Living Center,
Plainfield, MA (one week duration) 2014

E|MERGE Interdisciplinary Collaborative Residency, Earthdance Creative Living Center,
Plainfield, MA (two week duration) 2013

AWARDED ARTISTIC GRANTS

Performance commission for ICCSA (Iowa City Community Supported Art) 2012
subscription series created by Public Space One, Iowa City, IA

HATHA YOGA CERTIFICATION AND TEACHING EXPERIENCE

Certifications (500 hour-level teacher)
Yoga Alliance-approved 300-hour level Teacher Training. 2014
Rishikesh Yog Peeth, six-week program, Rishikesh, India

Yoga Alliance-approved 200-hour level Teaching Training. 2010–2011
James Miller Yoga, Iowa City, IA

Yoga Teaching Experience
Cross-Cultural History of Yoga, lecture for Loom Yoga's Teacher Training Program, 2014
Brooklyn, New York City, NY

Living the Practice/Cross-Cultural History of Yoga, workshop/lecture, 2014
Dive Deeper Summer Series, Heartland Yoga, Iowa City, IA

Yoga instructor, Heartland Yoga, Iowa City, IA 2012–2015

Yoga instructor, Robin's Nest Yoga Studio, Iowa City, IA 2011–2012

DANCE TEACHING EXPERIENCE

Professional Workshops/Classes

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| <i>Contemporary/Modern Classes</i> , part of “Mixed Bill” Dance Series Performance Garage, Philadelphia, PA | 2020 |
| <i>Contemporary/Modern Master Classes</i> , Omaha Academy of Ballet, Omaha, NE | 2016– 2019 |
| <i>Summer Dance Intensive</i> , yoga, ballet, variations, and pointe technique, DeSales University, Center Valley, PA | 2017 |
| <i>Contemporary/Modern Class</i> , Omaha Jewish Community Center, Omaha, NE | 2014 |
| <i>Contemporary/Modern Class</i> , The Collective, Baltimore, MD | 2014 |
| <i>Ballet Master Classes</i> , International Dance Day Festival, Byblos, Lebanon | 2013 |
| <i>Contemporary Ballet and Yoga, New Territory/Cuerpa de Dance</i> , week-long arts-exchange, University of Puerto Rico, San Juan, Puerto Rico | 2013 |
| <i>Compositional Improvisation Workshop</i> , Lawrence Dance Festival, Lawrence Arts Center, Lawrence, KS | 2012 |
| <i>Day of Dance!</i> : yoga, improvisation, contemporary/modern and choreography workshops, co-produced with Maya Taylor, Robin Welch Studio Arts, Omaha, NE | 2011 |
| <i>The Body Electric: Honing a Sense of Self</i> , Texas Dance Improvisation Festival, San Antonio, TX | 2011 |
| <i>Movement Improvisation Master Class</i> , Omaha Modern Dance Collective, Omaha, NE | 2010 |
| <i>Training the Multi-versed Dancer</i> , Zenon Dance School, Minneapolis, MN | 2010 |
| <u>Private Studios/Non-profit Academies/Public and Private Schools (K-12)</u> 360 Dance Studio, Willow Grove, PA | 2017–2019 |
| Master classes in ballet technique, intermediate and advanced levels Omaha Jewish Community Center’s Dance Program, Omaha, NE | 2016 |
| Composition and modern classes, intermediate and advanced levels Preucil School of Music, Iowa City, IA | 2014 |
| Creative Movement for preschoolers Willowwind Montessori School, Iowa City, IA | 2012–2013 |
| Movement Classes for preschool, K–2, and 3–6 | |

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| The University of Iowa Youth Ballet, Iowa City, IA Advanced ballet and conditioning; recital dances | 2012–2013 |
| Nolte Dance Academy, Iowa City, IA Modern and ballet, intermediate and advanced levels; recital dances | 2010–2011 |
| Helmer Dance, Hudson, WI Three levels of ballet technique, intermediate and advanced levels | 2009–2010 |
| Synergy Tech Performing Arts Center, Omaha, NE Three contemporary master classes, intermediate level | 2009 |
| Nebraska Dance Camp, Halsey, NE Modern technique, beginning, intermediate, and advanced levels | 2007 |
| Omaha Academy of Ballet Summer Intensives, Omaha, NE Teen modern, intermediate ballet, pre-teen modern | 2006 |
| Omaha Academy of Ballet, Omaha, NE Creative movement, teen/adult modern, substitute for advanced ballet technique and advanced pointe; recital dances | 2005–2007 |
| Omaha Jewish Community Center’s Dance Program, Omaha, NE Three levels of pre-ballet and teen leaps/turns; recital dances | 2006–2007 |
| The Artery, an arts education non-profit, Omaha, NE Creative movement for K–3, 3–6, throughout Omaha Public Schools | 2006–2007 |
| The Artery “Dancing Classrooms”, Omaha, NE Three semesters of ballroom dance, grades 5 and 6, Omaha Public Schools | 2006–2007 |

SELECT PERFORMANCE EXPERIENCE

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| <i>Spring Forth</i> , Improvisation with percussionist Paul Fejo Inhale Performance Series, CHI Movement Arts/KYDL, Philadelphia, PA | 2022 |
| <i>Dance Works in Progress in the Sculpture Garden</i> , Megan Flynn Dance Company, Delaware Art Museum, Wilmington, DE | 2020 |
| <i>Entangled</i> , dance film by Christina Eltvedt, screened as part of Dance Shorts, curated by The Physical Plant, Online Festival | 2020 |
| <i>Entangled</i> , duet by Christina Eltvedt, HATCH Presenting Series, Jennifer Muller/The Works Studio, New York City, NY | 2019 |
| <i>Errant Limbs</i> , ensemble work by Leslie Bush, Ruba/Bush Dance, Philadelphia Fringe Festival, Philadelphia, PA | 2018 |
| <i>Threads of Perception</i> , Christina Eltvedt’s MFA Thesis Concert, MAAS Building, Philadelphia, PA | 2017 |
| <i>It’s only flirting</i> , improvised duet with Amy Lynne Barr A Series of Informal Events, hosted by The Naked Stark, Mascher Space, Philadelphia, PA | 2017 |

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| <i>Everyday Saturdays</i> , Lela Aisha Jones/FLYGround, Reflection/Response Commissioned Concert, Temple University, Philadelphia, PA | 2017 |
| <i>In a Perfect World</i> , Ishmael Houston-Jones, Temple University Guest Artist Residency and Concert, Philadelphia, PA | 2017 |
| <i>Dreams</i> , (performer and choreographic collaborator) with tbd. Dance Collective, Under the Radar Festival, Omaha, NE | 2016 |
| <i>Her Truth, Her Story</i> , modern dance concert by Nichol Mason-Lazenbury, Encore Space at Motion 41, Omaha, NE | 2016 |
| <i>One Minute, One Hour, One Day</i> , dance film by Nik Fackler with choreography by Kat Fackler and Stephanie Huettner, KANEKO studios, Omaha, NE | 2016 |
| <i>Man and Woman with Plants</i> , dance film by Tori Lawrence | 2015 |
| <i>Katie Feels Guilty about Library Fines</i> , duet by Charlotte Adams New Territory/Cuerpa de Dance Festival, University of Puerto Rico, San Juan, PR | 2013 |
| <i>Ephiphanarie Cinematique</i> , collaborative film and installation, E MERGE Interdisciplinary Residency Program, Earthdance Creative Living Center, Plainfield, MA | 2013 |
| <i>Winter's Breath</i> , dance film by Joshua Dumas and Fannie Hungerford | 2012 |
| <i>The Tallest Tree in Paradise</i> , dance trio by Lynn Andrews <i>Voices of Action: Women in Performance</i> , Minnesota Fringe Festival, Rarig Center, Minneapolis, MN | 2012 |
| <i>Mirrors are just Water Specified</i> , dance film by Joshua Dumas and Fannie Hungerford | 2011 |
| <i>Untitled dance</i> , choreography by Mareva Minerba, Carnival of Hearts Arts and Crafts Festival, Iowa City, IA | 2010 |
| Fundraiser for Rosy Simas Danse, choreography and improvisational scores by Simas, Red Eye Theater, Minneapolis, MN | 2010 |
| Fundraiser for choreographer Taja Will, improvisational structure and scores by Will, Fallout Arts Center, Minneapolis, MN | 2010 |
| <i>When I want a drink I want it</i> , performance directed by Emily Gastineau, Fallout Arts Center, Minneapolis, MN | 2010 |

Winter/Hiver, Rosy Simas Danse, 2009
The New California Gallery, Minneapolis, MN

Headlight, a dance film created by April Sellers Dance Collective, 2009
The Dance Film Project, Minneapolis, MN

Watch Me Harder, solo by Joanna Rosenthal, 2009
with Same Planet/Different World Dance Theater, *You/Provoke/Me*,
Minneapolis Fringe Festival, Rarig Center, Minneapolis, MN

The As of Yesterday Improvisers, various locations, Iowa City, IA 2009

MFA performance experiences with UI faculty choreographers: 2007–2009
Charlotte Adams, Eloy Barragan, Deanna Carter, Armando Duarte, Jennifer Kayle, George de la Peña
Space Place Theater and Hancher Auditorium, Iowa City, IA

PRE-PROFESSIONAL DANCE TRAINING INTENSIVES

David Parsons Company 3-week summer intensive, New York City 2004

Alvin Ailey School 6-week summer intensive, New York City 2003

REFERENCES

Available upon request.