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### **Education**

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- 2015–2019\*            Doctorate of Philosophy in Dance Studies    \*Degree conferral December 2019  
 Temple University, Philadelphia, Pennsylvania
- Dissertation* “Behind the Scenes and Across Screens: Michael Jackson, His Dancing Chorus, and the Commercial Dance Industry,” under the advisement of Dr. Sherril Dodds
- 2009                    Master of Fine Arts in Dance Performance  
 The University of Iowa, Iowa City, Iowa
- 2005                    Bachelor of Arts in Dance  
 DeSales University, Center Valley, Pennsylvania

### **Fellowships/Scholarships/Awarded Grants**

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- 2019                    Dissertation Completion Grant, Temple University
- 2018–2019            Center for the Humanities at Temple (CHAT) Graduate Fellowship
- 2017                    Edrie Ferdun Emerging Achievement Award, Temple University
- 2015–2019            University Fellowship, Temple University (full funding)
- 2012                    Performance commission for ICCSA (Iowa City Community Supported Art,) a subscription series created by Public Space One, Iowa City
- 2012                    Public Space One’s SOUP community supported microgrant, Iowa City
- 2009                    Bates Dance Festival Merit Scholarship (unable to attend and accept)
- 2007–2009            Iowa Arts Fellowship, The University of Iowa (full funding)
- 2001–2005            Tuition Scholarship DeSales University

### **Publications**

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- In review            “Dancing Cross-Cultural Understanding: Michael Jackson’s Vision of Kinesthetic Empathy in *Black or White*.” In *Michael Jackson: Artist, Advocate, Provocateur*, edited by Toni Bowers and Willa Stillwater, publisher and publication dates TBA
- 2019                    “Annotated Bibliography.” In *The Bloomsbury Companion to Dance Studies*, edited by Sherril Dodds, 407–419. London: Bloomsbury

### **Academic Appointments**

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Spring 2020	Temple University <i>Creating Dance Histories</i> <i>Michael Jackson: Entertainer, Artist, Celebrity</i>
Spring 2015	The University of Iowa <i>Dance History: Baroque to Contemporary</i> <i>Topics in Body Conditioning: Yoga</i>
Fall 2011	The University of Iowa <i>Introduction to Dance Studies</i>
Spring 2011	The University of Iowa <i>Beginning Ballet</i> (half a semester)

### **Academic Guest Lectures**

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Fall 2019	“Intertextuality and the Movie Musical” in <i>Shall We Dance</i> , Temple University “Social Dance” in <i>Philadelphia Dance Experience</i> , Temple University
Spring 2015	“Sex and the Social Body” in <i>Dance and Society</i> , The University of Iowa Guest for <i>Majors Ballet I, II, III</i> and <i>Modern II</i> , The University of Iowa
Spring 2015	“The History of Modern Yoga” in Yoga Teacher Training, The University of Iowa
2010–2013	Guest for <i>Majors Ballet I, II, III</i> , <i>Majors Modern I and II</i> , <i>Dance History: Baroque to Contemporary</i> , <i>Freshman Seminar</i> , <i>Improvisation I</i> , and the graduate courses <i>Contemporary Dance Scene</i> and <i>Theories of the Body</i> , The University of Iowa

### **Teacher Assistantships at Temple University**

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Spring 2017, Fall 2018, Spring 2016	<i>Michael Jackson: Entertainer, Artist, Celebrity</i>
Fall 2016	Course development for <i>Michael Jackson: Entertainer, Artist, Celebrity</i>

### **Teacher Assistantships at The University of Iowa**

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Spring 2009	<i>Dance History: Baroque to Contemporary</i> <i>Continuing Ballet</i>
Fall 2008, Fall 2007	<i>Intermediate Ballet</i>
Spring 2008	<i>Beginning Ballet</i> <i>Dance and Society</i>

## Professional Memberships

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- Current
- PopMoves, an international research group on popular dance and performance, board member of the North American chapter
  - Dance Studies Association (DSA)
  - Popular Culture Association (PCA)

## Conference Presentations and Public Lectures

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- 2019
- Participation in the organized roundtable panel “One Singular Sensation?: Unison as Common in Commercial Screendance Practices,” *Dancing in Common*, Dance Studies Association Conference, Northwestern University, Evanston, Illinois
- 2018
- “Remembering and Forgetting: *Smooth Criminal*’s Cultural Histories, Global Circulations, and Counter-memories,” *Memory, Migration and Movement*, PopMoves Conference, Université de Paris Nanterre, Paris, France
- 2018
- “Dancing History and Race in *Smooth Criminal*,” *Popular Music, Popular Movement(s)* Graduate Students’ Conference, Case Western University, Cleveland, Ohio
- 2017
- “Intertextuality and Belonging in Michael Jackson’s *BAD*” as part of the organized panel *La La Land, Michael Jackson and Dance Moms: Transmissions, Traces, and (Hi)stories of (Be)longing on the Popular Screen*, Dance Studies Association conference, The Ohio State University, Columbus, Ohio
- 2017
- Participation in the working-group based conference *Approaching Dance: Transdisciplinary Methodologies and Modalities of the Moving Body in Performance* at CUNY Graduate Center, New York City
- 2016
- “The Moonwalk came from these Beautiful Children’: Michael Jackson’s Choreographic Debts,” *Beyond Appropriation and Authenticity: Bodies, Authorship, and Choreographies of Transmission*, Society of Dance History Scholars/Congress on Research in Dance conference, Pomona College, Claremont, California
- 2016
- “Versioning Film Musicals into Music Videos: Michael and Janet Jackson as (Re)visionaries,” Popular Culture Association National conference, Seattle, Washington
- 2015
- “A Revision: Allusions, Citations, and Cultural Literacy: Michael Jackson’s Choreographing Versioning,” Mid-Atlantic Popular American Culture conference, Philadelphia, Pennsylvania
- 2015
- “Palpable Absence: Michael Jackson’s Dancing Hologram,” Popular Culture Association/American Culture Association National conference, New Orleans, Louisiana
- 2014
- “Michael Jackson Dances *Black or White*: Postmodernism, Race, and Kinesthetic Empathy,” Popular Culture Association/American Culture Association National conference, Chicago, Illinois
- 2013
- Lecture on “The History and Influences of Pop Superstar Michael Jackson,” Lebanese American University, Byblos, Lebanon

2012 “*Bad and Cool: Influence, Assimilation, and Appropriation in the Film West Side Story and Michael Jackson’s Music Video,*” *Dance and the Social City*, Society of Dance History Scholars Conference, University of the Arts, Philadelphia, Pennsylvania

### **Research Assistantships**

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Spring 2018 Research assistant to Dr. Mark Franko. I transcribed interviews he conducted with modern dance choreographers Paul Sanasardo, Donya Feuer, and Pina Bausch.

Fall 2017 Research assistant to Dr. Mark Franko. I assisted with editing the bibliographies for essays included in *Choreographing Discourses: The Mark Franko Reader*, edited by Mark Franko and Alessandra Maria Nicifero (2018).

Spring 2016 Research assistant to Dr. Sherril Dodds. I assisted with editing the bibliographies and references for all chapters in *The Oxford Handbook of Dance and Competition*, edited by Sherril Dodds (2018).

Fall 2016 Research assistant to Dr. Sherril Dodds. I compiled the Annotated Bibliography included in *The Bloomsbury Companion to Dance Studies*, edited by Sherril Dodds (2019).

Fall 2015 Research Assistant to Dr. Sherril Dodds. I assisted with research for her forthcoming book on the topics of Michael Jackson, Maddie Ziegler, and *Dance Moms*.

2010 Informal research assistant for Dr. Rebekah Kowal at The University of Iowa. I assisted in researching George Balanchine and his interest in Americana.

2010–2014 I assisted with grant writing and dramaturgical research for Joanna Rosenthal, artistic director at Same Planet, Different World Dance Theater of Chicago, Illinois.

### **Academic Service**

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2018–2019 I participated in the conception and organization of *Investigating Borders and Boundaries of the Body*, the Advanced Graduate Fellow’s Conference at Center for the Humanities at Temple (CHAT). Shared responsibilities included crafting a CFP, curating an interdisciplinary student panel, and inviting speaker, Dr. Janet Lyons, who gave the keynote address “Epistemologies of Bodyminds: Disability and Modernism.”

Spring 2015 I served as co-facilitator for a special session topic on Dance and Culture, at Popular Culture Association/American Culture Association conference, New Orleans, Louisiana.

Fall 2014 I served on the Conference Committee and Submission Panel and moderated a panel for the joint Society of Dance History Scholars/Congress on Research in Dance Conference *Writing Dancing/Dancing Writing*, hosted by The University of Iowa, Iowa City, Iowa.

### **Yoga Certifications (500 hour-level teacher)**

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2014 Yoga Alliance-approved 300-hour level Teacher Training facilitated by Rishikesh Yog Peeth, six-week program, Rishikesh, India

2010–2011 Yoga Alliance-approved 200-hour level Teaching Training facilitated by James Miller, James Miller Yoga, Iowa City, Iowa

## **Yoga Teaching and Lecturing Experience**

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- 2014 “Cross-Cultural History of Yoga”: a lecture for Loom Yoga’s Teacher Training Program, Bushwick, Brooklyn, New York City, New York
- 2014 “Living the Practice/Cross-Cultural History of Yoga”: a workshop and lecture offered as part of the Dive Deeper Summer Series, Heartland Yoga, Iowa City, Iowa
- 2012–2015 Yoga instructor at Heartland Yoga, Iowa City, Iowa
- 2011–2012 Yoga instructor at Robin’s Nest Yoga Studio, Iowa City, Iowa

## **Professional Dance Workshops/Master Classes**

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- 2016– 2019 *Contemporary/Modern Master Classes*, Omaha Academy of Ballet, Omaha, Nebraska
- 2017 *Summer Dance Intensive, Yoga, ballet, variations, and pointe technique*, DeSales University, Center Valley, Pennsylvania
- 2014 *Contemporary/Modern Master Class*, Omaha JCC, Omaha, Nebraska
- 2014 *Contemporary/Modern Class*, The Collective, Baltimore, Maryland
- 2014 *Contemporary Master Class*, DeSales University, Center Valley, Pennsylvania
- 2014 *Contemporary/Modern Master Class*, Creighton University, Omaha, Nebraska
- 2013 *Ballet Master Classes*, International Dance Day Festival, Byblos, Lebanon
- 2013 *Contemporary Ballet and Yoga*, New Territory/Cuerpa de Dance, a week-long arts-exchange at the University of Puerto Rico, San Juan, Puerto Rico
- 2012 *Master Class in Improvisation*, University of New Mexico, Albuquerque, New Mexico
- 2012 *Compositional Improvisation Workshop*, Lawrence Dance Festival, Lawrence Arts Center, Lawrence, Kansas
- 2011 *Day of Dance!* Yoga, improvisation, contemporary/modern and choreography, co-produced with Maya Taylor, Robin Welch Studio Arts, Omaha, Nebraska
- 2011 *The Body Electric: Honing a Sense of Self*, Texas Dance Improvisation Festival, Northwest Vista College, San Antonio, Texas
- 2010 *Movement Improvisation Master Class*, Omaha Modern Dance Collective, Omaha, Nebraska
- 2010 *Training the Multi-versed Dancer*, Zenon Dance School, Minneapolis, Minnesota

## **Residencies**

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- 2014 Choreographic residency, The Collective, Baltimore, Maryland (one week)
- 2014 Creative-in-Residence Program with Taja Will, Earthdance Creative Living Center, Plainfield, Massachusetts (one week)
- 2013 E|MERGE Interdisciplinary Collaborative Residency, Earthdance Creative Living Center, Plainfield, Massachusetts (two weeks)

**Produced Choreography** \_\_\_\_\_ (Listed by producing organizations or curators)

Making Space Festival, tbd. Dance Collective and Kaneko Studios, Omaha, Nebraska

2017            *Neo-BS/The Tassel Dance*, modern/contemporary quintet  
*Capacitance*, improvised solo

Talk the Temple, an evening of intermedia works curated by Heidi Bartlett, Kuldeep Singh, and Dana O'Malley Englert Theater, Iowa City, Iowa

2015            *til you get*, improvised solo

The Collective, Baltimore Museum of Art, Baltimore, Maryland

2014            *If I fall...* dance for eleven, in collaboration with the dancers of The Collective

Minnesota Fringe Festival, Rarig Center, Minneapolis, Minnesota

2014            *Oh Christ/Masturbatory Dance*, improvised solo

Earthdance Creative Living, Plainfield, Massachusetts

2014            *Penitente/A New Dance about Old Ideas*, solo improvisation

Day of Dance, produced by Tyler Nemmers, Dubuque, Iowa

2014            *Untitled Revisions (You/Me)*, duet in collaboration with Analia Alegre-Femenias

International Dance Day Festival, Lebanese American University, Byblos, Lebanon

2013            *Byblos Pas de Quatre*, ballet for students of the festival

Working Group Theater, The Englert Theater, Iowa City, Iowa

2013            *The Broken Chord*, in collaboration with director Sean Lewis

New Territory/ Cuerpa de Dance, University of Puerto Rico, San Juan, Puerto Rico

2013            *Oy Cristo*, improvised solo

Public Space One, ISCCSA; Iowa City Community Supported Art, Iowa City, Iowa

2012            *There's a hole in the wall (REMIX)*, a commissioned solo performance  
Minnesota Fringe Festival, Rarig Center, Minneapolis, Minnesota

2012            *There's a hole in the wall*, improvised solo

Public Space One, Iowa City, Iowa

2012            *objet d'art*, a dancefilm, installation, and solo performance

A Company of Dancers Spring Concert, Lied Center, Omaha, Nebraska

2012                    *Elegy*, a group work created in collaboration with the dancers at Creighton University

Lawrence Dance Festival, Lawrence Arts Center, Lawrence, Kansas

2012                    *Isadora Eat Your Heart Out!*, improvised solo

You Come. We'll Show You What We Do- Minneapolis Chapter, two evenings of improvised performance  
curated by Taja Will, Patrick's Cabaret, Minneapolis, Minnesota

2011                    *why do i dance? why do others dance/make dances? and why does it matter anyway?*,  
improvised solo

In the Axis: An Evening of Local Contemporary Dance, curated by Poetic Rebound Performance  
Company, Coralville Center for the Performing Arts, Coralville, Iowa

2011                    *Isadora Eat Your Heart Out!*, improvised solo

SuperArt: WIP3, Public Space One, Iowa City, Iowa

2011                    *Les Etoiles*, a two-part performance art reading of my historical romance novel  
*St. Vitus Dance*, improvised solo with slide projector and tape

Texas Dance Improvisation Festival, Faculty Performance, Northwest Vista College, San Antonio, Texas

2011                    *Pidgin*, improvised solo

On the Move: Benefit Dance Concert Supporting Local Arts, Old Brick Church, Iowa City, Iowa

2011                    *Pidgin*, improvised solo  
*Dcnae ins't a uvnierasl lganague*, structured improvisation score for trio

*Birds of Paradise*, a duet choreographed with Analia Alegre-Femenias. Presented at the following events:

2013                    *New Territory: Cuerpa de Dance*, San Juan, Puerto Rico

2011                    *Venus Envy Arts Festival*, Bucktown Arts Center, Davenport, Iowa  
*Understanding why you are disappointed, a little embarrassed and keep making bad  
decisions*, produced by Chris Masters, Judson Memorial Church and 100 Grand, New  
York City, New York

2010                    *The University of Iowa Department of Dance Alumni Event*, Iowa City, Iowa  
*Dancing for Diversity* (premiere), First Unitarian Church, Davenport, Iowa

Performance Art Night, White Lightning Warehouse, Iowa City, Iowa

2010                    *St. Vitus Dance*, improvised solo with projected slides

Artery 2010, a curated two-week festival of performance art, The Soap Factory, Minneapolis, Minnesota

2010                    *LENS*, site-specific installation and solo improvisation; collaboration with Louis P. Zieja

Renovate: A Choreographer's Evening, The Ritz Theater, Minneapolis, Minnesota

2010            *I don't feel it is necessary to know exactly what I mean*, solo

The Rabbit Show, Bryant Lake Bowl, Minneapolis, Minnesota

2009            *Abcess Ajar*, stage specific solo

"Day of the Arts" Omaha Modern Dance Collective, Holland Center, Omaha, Nebraska

2008            *Pidgin*, contemporary ballet solo  
*Beach Blanket Barbie*, female quartet

Arcanum Contemporary Dance, Omaha, Nebraska

2007            *Body Language*, Jewish Community Center, Omaha, Nebraska

*Artemis*, revision of ballet solo  
*Sea Change*, modern ensemble work  
*The Echo Game*, modern duet  
*Intimations and Intuitions*, group modern work

2006            Arcanum, Lied Center for the Performing Arts, Omaha, Nebraska

*Chasing Terpsichore*, ballet trio  
*One Hand on Earth, the Other Touching Sky*, modern trio  
*Clara and Leon*, modern solo  
*Anadas*, modern duet

Omaha Dance Project, Jocelyn Art Museum, Omaha, Nebraska

2007            *Chasing Terpsichore*, ballet trio to original music by Christopher Senseney

2006            *Illuminations*, ballet ensemble work to original music by Christopher Senseney

Creighton University, Lied Education Center for the Arts, Omaha, Nebraska

2005            *Taut #3*, ballet trio

## **Dance Films**

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2014–2015            *Introspect*. Created in collaboration with cinematographer, co-director, and editor Kaitlyn Busbee with original music by Joshua Dumas.

Screened March 2017, *Philadelphia Screendance Festival*, produced by Nora Gibson, Performance Garage, Philadelphia, Pennsylvania

Featured on *The Film Lounge*, Iowa Public Television, December 2017

Premiered March 2015, *Iowa Screendance*, part of Mission Creek Festival, Film Scene, Iowa City, Iowa



- 2011 (revised 2013)      *Pidgin/pigeon*. Created in collaboration with cinematographer Alex de la Pena.
- Screened March 2015, *Iowa Screendance*, part of Mission Creek Festival, Film Scene, Iowa City, Iowa
- Screened November 2014, *Culcalorus Film Festival*, Wilmington, North Carolina
- Premiered September 2014, *DANCE SHORTS*, curated by The Physical Plant and STEEP, Theatre Lab, New York City
- 2010                      *LENS*. Created in collaboration with cinematographer Louis P. Zieja.
- Screened August 2010, *Artery 2010*, The Soap Factory, Minneapolis, Minnesota

### **Producing and Leadership**

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- 2015                      Co-founder, co-curator, and co-producer (with Tori Lawrence) of *Iowa Screendance*, part of Mission Creek Festival, in collaboration with Film Scene, Iowa City, Iowa
- 2014                      Producer of *Oh Christ/SABOTAGE*, Minnesota Fringe Festival 2014, Minneapolis, Minnesota
- 2012                      Producer of *Voices of Action: Women in Performance*, Minnesota Fringe Festival 2012, Minneapolis, Minnesota.
- 2011–2013              Board member of The James Gang, a non-profit organization, Iowa City, Iowa
- October 2011            Producer of *SuperArt: WIP3*, festival featuring works-in-progress panels and exhibitions of visual, dance, sonic, performance, video, and multimedia work by twenty-five artists, Public Space One, Iowa City, Iowa
- 2011                      *On the Move: A Benefit Dance Concert Supporting Local Arts*, Old Brick Auditorium, Iowa City, Iowa
- 2009–2008              Co-director of *The Alley Cabaret*, monthly late-night shows, sponsored by the University of Iowa Division of Performing Arts and the Englert Theater, Iowa City, Iowa
- 2006–2007              Founder and artistic director of *Arcanum Contemporary Dance*, Omaha, Nebraska

### **Academy/Studio/K-6 School Teaching Experience**

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- 2017–2019              *360 Dance Studio*, Willow Grove, Pennsylvania  
Master classes in ballet technique
- 2016                      *Omaha Jewish Community Center's Dance Program*, Omaha, Nebraska  
Composition and modern classes for teenaged dancers
- 2014                      *Preucil School of Music*, Iowa City, Iowa  
Creative Movement for preschoolers
- 2012–2013              *Willowwind Montessori School*, Iowa City, Iowa  
Movement Classes for PS, K–2, and 3–6

2012–2013	<i>The University of Iowa Youth Ballet</i> , Iowa City, Iowa Advanced ballet and conditioning for dancers; recital dances
2010–2011	<i>Nolte Dance Academy</i> , Iowa City, Iowa Modern and ballet; recital dances
2009–2010	<i>Helmer Dance</i> , Hudson, Wisconsin Three levels of ballet technique
June 2009	<i>Synergy Tech Performing Arts Center</i> , Omaha, Nebraska Three contemporary master classes
July 2007	<i>Nebraska Dance Camp</i> , Halsey, Nebraska Three levels of modern technique
June–July 2006	<i>Omaha Academy of Ballet Summer Intensives</i> Teen modern, intermediate ballet, pre-teen modern
2005–2007	<i>Omaha Academy of Ballet</i> Creative movement, teen/adult modern, substitute for advanced ballet technique and advanced pointe; recital dances
2006–2007	<i>Omaha Jewish Community Center's Dance Program</i> Three levels of pre-ballet and teen leaps/turns; recital dances
2006–2007	<i>The Artery</i> , an arts education non-profit Creative movement for K–3, 3–6, Omaha Public Schools, Omaha, Nebraska
2006–2007	<i>The Artery "Dancing Classrooms"</i> Three semesters of a ten-week long, codified curriculum for ballroom dance, Omaha Public Schools, Omaha, Nebraska

### **Freelance Performance Experience**

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2019	<i>Entangled</i> , duet by Christina Eltvedt, HATCH Presenting Series, Jennifer Muller/The Works Studio, New York City, New York
2018	<i>Errant Limbs</i> , ensemble work by Leslie Bush, Ruba/Bush Dance, Philadelphia Fringe Festival, Philadelphia, Pennsylvania
2017	<i>Threads of Perception</i> , Christina Eltvedt's MFA Thesis Concert, MAAS Building, Philadelphia, Pennsylvania
2017	<i>It's only flirting</i> , an improvised duet with Amy Lynne Barr, <i>A Series of Informal Events</i> , hosted by The Naked Stark, Mascher Space, Philadelphia, Pennsylvania
2017	<i>Everyday Saturdays</i> , Lela Aisha Jones/FLYGound, Reflection/ Response Commissioned Concert, Temple University, Philadelphia, Pennsylvania
2017	<i>In a Perfect World</i> , Ishmael Houston-Jones, Temple University Guest Artist Residency and Concert, Philadelphia, Pennsylvania
2016	<i>Dreams</i> , (performer and choreographic collaborator) with tbd. Dance Collective, Under the Radar Festival, Omaha, Nebraska
2016	<i>Her Truth, Her Story</i> , modern dance concert by Nichol Mason-Lazenbury, Encore Space at Motion 41, Omaha, Nebraska

- 2016 *One Minute, One Hour, One Day*, dance film by Nik Fackler with choreography by Kat Fackler and Stephanie Huettner, commissioned by KANEKO studio, Omaha, Nebraska
- 2015 *Man and Woman with Plants*, dance film by Tori Lawrence, Iowa City, Iowa
- 2013 *The Divide*, duet by Amy Lynne Barr and *Birds of Paradise*, duet by Analia Alegre-Femenias and Elizabeth June Bergman, THAW: a benefit event, Dank Haus, Chicago, Illinois
- 2013 *The Divide*, duet by Amy Lynne Barr, *Birds of Paradise*, duet by Analia Alegre-Femenias and Elizabeth June Bergman, *Katie Feels Guilty about Library Fines*, duet by Charlotte Adams, New Territory/Cuerpa de Dance, a week-long arts exchange, University of Puerto Rico, San Juan, Puerto Rico
- 2013 *Ephiphanarie Cinematique*, collaborative film and live performance installation, E|MERGE Interdisciplinary Residency Program, Earthdance Creative Living Center, Plainfield, Massachusetts
- 2012 *Winter's Breath*, a dance film by Joshua Dumas and Fannie Hungerford, Iowa City, Iowa
- 2012 *The Divide* duet by Amy Lynn Barr, Alumni Event, Space Place Theater, North Hall, The University of Iowa, Iowa City, Iowa
- 2012 *The Tallest Tree in Paradise*, dance trio by Lynn Andrews, in *Voices of Action: Women in Performance*, Minnesota Fringe Festival, Rarig Center, Minneapolis, Minnesota
- 2011 *Mirrors are just Water Specified*, a dance film by Joshua Dumas and Fannie Hungerford, various Iowa City locations
- 2010 *Untitled dance*, Carnival of Hearts Arts and Crafts Festival; choreography by Mareva Minerba, downtown Iowa City, Iowa
- 2010 Fundraiser for Rosy Simas Danse, choreography and improvisational scores by Rosy Simas, Red Eye Theater, Minneapolis, Minnesota
- 2010 Fundraiser for choreographer Taja Will for her work *Awaken Absurdity*: improvisational structure and scores by Taja Will, Fallout Arts Center, Minneapolis, Minnesota
- 2010 *When I want a drink I want it*, an informal sharing of a collaborative exploration of femininity and desire under the direction of Emily Gastineau, Fallout Arts Center, Minneapolis, Minnesota
- 2009 *Winter/Hiver*, Rosy Simas Danse, The New California Gallery, Minneapolis, Minnesota
- 2009 *Headlight*, a dance film created April Sellers Dance Collective for The Dance Film Project, Minneapolis, Minnesota
- 2009 *Watch Me Harder*, solo by Joanna Rosenthal (premiered April 2009) as a guest artist with Same Planet, Different World Dance Theater, *You/Provoke/Me*, Minneapolis Fringe Festival, Rarig Center, Minneapolis, Minnesota

2009                    The As of Yesterday Improvisers, various locations, Iowa City, Iowa. Founding member of the improvisational performance group which included Ellie Goudie-Averill and Katie Robbins

Selected performances during MFA studies at The University of Iowa

June 2009            *National Passion*, modern ensemble work, Armando Duarte

April 2009            *Watch Me Harder*, modern solo, Joanna Rosenthal  
*Conveyance*, ballet pas de deux, Deanna Carter  
*Threshold*, modern ensemble piece, Lynn Bowman

February 2009        *Root Bound*, modern septet, Charlotte Adams and dancers

December 2008        *A Sum of Parts*, solo, Analia Alegre-Femenias  
*Let Them Eat Cake*, modern trio, Lynn Bowman

November 2008        *Solar Ghost*, modern work for eight dancers, Jennifer Kayle  
*Borders*, ballet ensemble, Deanna Carter (premiered June 2008)

April 2008            *Evokation*, modern ensemble work, Rain Ross

February 2008        *Beauty for a While*, ballet for three couples, Deanna Carter

November 2007        *The Elephant in the Room*, large group ballet, George de la Pena  
*Evermore*, ballet with six men and six women, Eloy Barragan

Omaha Dance Project, Jocelyn Art Museum, Omaha, Nebraska

2007                    *Paquita*, soloist, restaged by Sara Mau

2006                    *Sugar Plum Fairy* solo variation, set by Sara Mau  
*Coralli*, ballet ensemble work, Patti Zukaitis

Omaha Modern Dance Collective, various venues, Omaha, Nebraska

2009                    *Watch Me Harder*, solo, Joanna Rosenthal (premiered April 2009)

2006                    *Mad Hatter's Tea Party*, modern group work, Kelly Holcombe-Hanneman  
*Princess and the Pea*, modern quartet, Kelly Holcombe-Hanneman

University of Nebraska at Omaha's The Moving Company, Jocelyn Art Museum, Omaha, Nebraska

2007                    *Beloved*, modern work for seven women, Mary Waugh-Taylor

Nik Fackler Productions

2006                    *Bad Education*, a music video for Tilly and the Wall, by Nik Fackler, produced by Team Love Records, Omaha, Nebraska

Creighton University, Lied Education Center for the Arts, Omaha, Nebraska

2005                    *Water Sprite*, solo, Megan Griffiths

### **Continuing Education: Attended Workshops/Festivals/Conferences**

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- 2019 Popular Culture Association National Conference, Washington D.C
- 2019 Embodiology Improvisation Workshop with Dr. Ama Wray, Philadelphia, Pennsylvania
- 2018 *Dance Black Joy: Global Affirmations and Defiance*, third bi-annual conference of Collegium for African Diasporic Dance, Duke University, Durham, North Carolina
- 2015 *The Subtle Body*, three-day yoga workshop with Theresa Murphy, One Tree Yoga, Omaha, Nebraska
- 2014 *Rigor, Clarity, and Magic*, improvisation workshops with Taja Will and Blake Nellis, Earthdance Creative Living Center, Plainfield, Massachusetts
- 2014 Ayurveda & Yoga workshops with James Tennent, Heartland Yoga, Iowa City, Iowa
- 2013 *Decentering Dance Studies: Moving in New Global Orders*, Congress on Research on Dance/Society of Dance History Scholars conference, UC Riverside, California
- 2013 *The Shape of Attention*, improvisation workshops with Angie Hauser and Chris Aiken, Ivy Arts Building, Minneapolis, Minnesota
- 2013 Susan Sgorbati Improvisation workshop, Chicago Dance Improvisation Festival, Chicago, Illinois
- 2012 Same Planet Different World Dance Theater's summer workshops, Chicago, Illinois
- 2012 Lawrence Dance Festival, Lawrence Arts Center, Lawrence, Kansas
- 2011 Rajendra Serber Improvisation workshop, Ivy Arts Building, Minneapolis, Minnesota
- 2011 Texas Dance Improvisation Festival, Northwest Vista College, San Antonio, Texas
- 2011 Dance Improvisation Festival, Chicago, Illinois
- 2010 Yoga Alliance Certificate of Continuing Education for twelve hours of participation in the *Iowa City Yoga Festival*, Iowa City, Iowa
- 2010 Morgan Thorson workshop, Zenon Dance School, Minneapolis
- 2010 Keith Hennessey workshop, The Southern Theater, Minneapolis
- 2009 American College Dance Festival hosted by The University of Minnesota
- 2005 David Parsons Dance Company Three-Week Intensive, New York City
- 2003 Alvin Ailey Six-Week Summer Intensive, New York City