

Elizabeth June Bergman

Curriculum Vitae

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Higher Education

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| 2015–current | Doctoral Student in Dance Studies, (University Fellowship)
Temple University, Philadelphia, Pennsylvania |
| 2009 | Master of Fine Arts in Dance Performance (Iowa Arts Fellow),
The University of Iowa, Iowa City, Iowa |
| 2005 | Bachelor of Arts in Dance, DeSales University, Center Valley, Pennsylvania |

Academic Appointments and Experience

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| Spring 2015 | The University of Iowa; Adjunct assistant professor of dance
<i>Dance History: Baroque to Contemporary</i>
<i>Topics in Body Conditioning: Yoga</i>

Guest lecture on “Sex and the Social Body” in <i>Dance and Society</i>

Guest lecturer for all level of <i>Majors Ballet</i> and <i>Modern 2</i> |
| Fall 2011 | The University of Iowa; Adjunct assistant professor of dance
<i>Introduction to Dance Studies</i> |
| Spring 2011 | The University of Iowa; Adjunct assistant professor of dance
<i>Beginning Ballet</i> (half a semester) |
| Fall 2010–2013 | The University of Iowa; Guest instructor/ lecturer
All levels of <i>Majors Ballet</i> , <i>Majors Modern I and II</i> ,
<i>Dance History</i> , <i>Freshman Year Seminar</i> , <i>Improvisation I</i> ,
<i>Contemporary Dance Scene</i> , and <i>Theories of the Body</i> |

Teacher Assistantship at Temple University

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| Spring and Fall 2017 | <i>Michael Jackson: Entertainer, Artist, Celebrity</i> |
| 2016 | Course development for general education elective:
<i>Michael Jackson: Entertainer, Artist, Celebrity</i> |

Teacher Assistantship at The University of Iowa

2009	<i>Dance History: Baroque to Contemporary</i> <i>Continuing Ballet</i> <i>Intermediate Ballet</i>
2008	<i>Beginning Ballet</i> <i>Dance and Society</i>
2007	<i>Intermediate Ballet</i>

Yoga Certifications (500 hour-level teacher)

2014	Yoga Alliance-approved 300 hour level Teacher Training facilitated by Rishikesh Yog Peeth, six-week program, Rishikesh, India
2010-2011	Yoga Alliance-approved 200 hour level Teaching Training facilitated by James Miller, James Miller Yoga, Iowa City, Iowa

Yoga Teaching and Lecturing Experience

2015	Guest lecture on the history of modern yoga in The University of Iowa's Department of Dance Yoga Teacher Training directed by Charlotte Adams
2015	Semester-long course on Yoga (Topics in Body Conditioning) in the Department of Dance at The University of Iowa, Iowa City, Iowa
2014	"Cross-Cultural History of Yoga": a lecture for Loom Yoga's Teacher Training Program, Bushwick, Brooklyn, New York City, New York
2014	"Living the Practice/ Cross-Cultural History of Yoga": a workshop and lecture offered as part of the Dive Deeper Summer Series, Heartland Yoga, Iowa City, Iowa
2012-2015	Yoga instructor at Heartland Yoga, Iowa City, Iowa
2011-2012	Yoga instructor at Robin's Nest Yoga Studio, Iowa City, Iowa
2010	Yoga Alliance Certificate of Continuing Education for twelve hours participation in the Iowa City Yoga Festival, Iowa City, Iowa

Scholarship, Writing, and Lecturing Experience *Indicates upcoming engagement.

Forthcoming	*Publication of the essay "Dancing Cross Cultural Understanding: Michael Jackson's Vision of Kinesthetic Empathy in <i>Black or White</i> " in the collection <i>Michael Jackson: Artist, Advocate, Provocateur</i> , edited by Toni Bowers and Willa Stillwater.
2017	*Presentation of "Intertextuality and Belonging in Michael Jackson's <i>BAD</i> " as part of the pre-formed panel <i>La La Land, Michael Jackson and Dance Moms: Transmissions, Traces, and (Hi)stories of (Be)longing on the Popular Screen</i> with Dr. Sherril Dodds and Dr. Elena Bethaus at the Dance Research Association (merged SDHS and CORD) conference at The Ohio State University, Columbus, Ohio.

- 2017 Participation in the working-group based conference *Approaching Dance: Transdisciplinary Methodologies and Modalities of the Moving Body in Performance* at CUNY Graduate Center, New York City
- 2016 Presentation of “The Moonwalk came from these Beautiful Children’: Michael Jackson’s Choreographic Debts” at the joint Society of Dance History Scholars and Congress on Research in Dance conference, Pomona College, Claremont, California
- 2016 Presentation of “Versioning Film Musicals into Music Videos: Michael and Janet Jackson as (Re)visionaries” at the Popular Culture Association National conference, Seattle, Washington
- 2015 Presentation of “A Revision: Allusions, Citations, and Cultural Literacy: Michael Jackson’s Choreographing Versioning” at the Mid-Atlantic Popular American Culture conference, Philadelphia, Pennsylvania
- 2015 Presentation of “Palpable Absence: Michael Jackson’s Dancing Hologram” at the Popular Culture Association/ American Culture Association National conference, New Orleans, Louisiana
- 2014 Presentation of “Palpable Absence: Michael Jackson’s Dancing Hologram” at the Mid-Atlantic Popular American Culture conference, Baltimore, Maryland
- 2014 Presentation of “Michael Jackson Dances *Black or White*: Postmodernism, Race, and Kinesthetic Empathy,” Popular Culture Association/ American Culture Association National conference, Chicago, Illinois
- 2013 Lecture on “The History and Influences on Pop Superstar Michael Jackson,” at Lebanese American University, Byblos, Lebanon
- 2013 Presentation of “*Bad* and *Cool*: Influence, Assimilation, and Appropriation in the Film *West Side Story* and Michael Jackson’s Music Video,” Popular Culture Association/ American Culture Association conference, Washington DC
- 2012 Presentation of “*Bad* and *Cool*: Influence, Assimilation, and Appropriation in the Film *West Side Story* and Michael Jackson’s Music Video,” Society of Dance History Scholars Conference “Dance and the Social City,” University of the Arts, Philadelphia, Pennsylvania
- 2010-2014 Grant writing and research assistance for Joanna Rosenthal, artistic director at Same Planet, Different World Dance Theater of Chicago, Illinois
- 2010 Informal research assistant for Dr. Rebekah Kowal at The University of Iowa. I assisted in researching George Balanchine and his interest in Americana.

Service to the Field of Dance Studies

- Spring 2017 Research assistant to Dr. Mark Franko. I am assisting in the editorial process of *The Mark Franko Reader: Choreographing Discourses*, edited by Alessandra Maria Nicifero and Mark Franko (forthcoming from Routledge).
- Fall 2016 Research assistant to Dr. Sherril Dodds. I assisted with editing the bibliographies and references for all chapters in *The Oxford Handbook of Dance and Competition*, edited by Sherril Dodds (forthcoming from Oxford).

- Spring 2016 Research assistant to Dr. Sherril Dodds. I compiled the Indicative Bibliography to be included in *The Bloomsbury Companion to Dance Studies*, edited by Sherril Dodds (forthcoming from Bloomsbury).
- Fall 2015 Research Assistant to Dr. Sherril Dodds. I assisted with research for her forthcoming book on the topics of Michael Jackson and Maddie Ziegler and *Dance Moms*.
- Spring 2015 Session moderator and co-facilitator for special session topic on Dance and Culture, Popular Culture Association/ American Culture Association conference, New Orleans, Louisiana.
- Fall 2014 Served on the Conference Committee and Submission Panel and moderated a panel for the joint Society of Dance History Scholars/ Congress on Research in Dance Conference “Writing Dancing/ Dancing Writing” hosted by The University of Iowa, Iowa City, Iowa

Professional Dance Workshops/ Master Classes

- 2017 *Yoga, variations, ballet, and pointe technique for high school and college dancers Summer Dance Intensive*, DeSales University, Center Valley, Pennsylvania
- 2016– 2014 *Contemporary/ Modern Master Classes*, Omaha Academy of Ballet, Omaha, Nebraska
- 2014 *Contemporary/ Modern Master Class*, Omaha JCC, Omaha, Nebraska
- 2014 *Contemporary/ Modern Class*, The Collective, Baltimore, Maryland
- 2014 *Contemporary Master Class*, DeSales University, Center Valley, Pennsylvania
- 2014 *Contemporary/ Modern Master Class*, Creighton University, Omaha, Nebraska
- 2013 *Ballet Master Classes*, International Dance Day Festival, Byblos, Lebanon
- 2013 *Contemporary Ballet and Yoga*, New Territory/ Cuerpa de Dance, a week-long residency/ arts-exchange at the University of Puerto Rico, San Juan, Puerto Rico
- 2012 *Master Class in Improvisation*, University of New Mexico, Albuquerque, New Mexico
- 2012 *Compositional Improvisation Workshop*, for professional and pre-professional dancers, Lawrence Dance Festival, Lawrence Arts Center, Lawrence, Kansas
- 2011 *Day of Dance!* A day of yoga, improvisation, contemporary modern technique and choreography fundamentals. Co-created and taught by Maya Taylor; assisted by Omaha Modern Dance Collective. Robin Welch Studio Arts, Omaha, Nebraska
- 2011 *The Body Electric: Honing a Sense of Self*, an improvisation workshop. Texas Dance Improvisation Festival, Northwest Vista College, San Antonio, Texas
- 2010 *Movement Improvisation Master Class*, an introductory workshop in compositional improvisation, sponsored by Omaha Modern Dance Collective, Omaha, Nebraska
- 2010 *Training the Multi-versed Dancer*, Zenon Dance School, Minneapolis, Minnesota

Produced Choreography

Listed by producing organizations or curators. * Indicates upcoming.

Making Space Festival, Tbd Dance Collective and Kaneko Studios, Omaha, Nebraska

2017 *Neo-BS/ The Tassel Dance*, modern/contemporary quintet
Capacitance, solo performance

Talk the Temple, Englert Theater, Iowa City, Iowa

2015 *til you get*, improvised solo performance, part of an evening of intermedia works
curated by Heidi Bartlett, Kuldeep Singh, and Dana O'Malley

The Collective, Baltimore Museum of Art, Baltimore, Maryland

2014 *If I fall...* dance for eleven, in collaboration with the dancers of The Collective

Minnesota Fringe Festival, Rarig Center, Minneapolis, Minnesota

2014 *Oh Christ/ SABOTAGE*, featuring *Oh Christ/ Masturbatory Dance*, a structured solo
improvisation

Earthdance Creative Living, Plainfield, Massachusetts

2014 *Penitente/ A New Dance about Old Ideas*, solo improvisation

Day of Dance, produced by Tyler Nemmers, Dubuque, Iowa

2014 *Untitled Revisions (You/Me)*, duet in collaboration with Analia Alegre-Femenias

International Dance Day Festival, Lebanese American University, Byblos, Lebanon

2013 *Byblos Pas de Quatre*, ballet for students of the festival

The Broken Chord, a Hancher-commission in collaboration with director Sean Lewis of Working

2013 Group Theater, The Englert Theater, Iowa City, Iowa

New Territory/ Cuerpa de Dance, University of Puerto Rico, San Juan, Puerto Rico

2013 *Oy Cristo*, an improvised solo

Public Space One, ISCCSA; Iowa City Community Supported Art, Iowa City, Iowa

2012 *There's a hole in the wall (REMIX)*, a commissioned solo performance

Minnesota Fringe Festival, Rarig Center, Minneapolis, Minnesota

2012 *There's a hole in the wall*, structured improvisation solo as part of *Voices of Action:
Women in Performance*

Public Space One, Iowa City, Iowa

2012 *objet d'art*, a dancefilm, installation, and solo performance

A Company of Dancers Spring Concert, Lied Center, Omaha, Nebraska

2012 *Elegy*, a group work created in collaboration with the dancers during a choreographic
residency at Creighton University, to music by composer Joshua Dumas.

Lawrence Dance Festival, Lawrence Arts Center, Lawrence, Kansas

2012 *Isadora Eat Your Heart Out!*, research-based solo improvisation

You Come. We'll Show You What We Do- Minneapolis Chapter, two all-improvised evenings of

performance curated by Taja Will, Patrick's Cabaret, Minneapolis, Minnesota

2011 *why do i dance? why do others dance/make dances? and why does it matter anyway?*,
improvised solo

In the Axis: An Evening of Local Contemporary Dance, curated by Poetic Rebound Performance
Company, Coralville Center for the Performing Arts

2011 *Isadora Eat Your Heart Out!*, research based improvised solo

SuperArt:WIP3, (*see Producing and Leadership category for more explanation about
my leadership role*) Public Space One, Iowa City, Iowa

2011 *Les Etoiles*, a two-part performance art reading of my historical romance novel
St.Vitus Dance, improvised solo with slide projector and tape

Texas Dance Improvisation Festival, Faculty Performance, Northwest Vista College,
San Antonio, Texas

2011 *Pidgin*, improvised solo

On the Move: a Benefit Dance Concert Supporting Local Arts, (*see producing/ leadership section*)
Old Brick Church Auditorium, Iowa City, Iowa

2011 *Pidgin*, improvised solo
Dcnae ins't a uvnierasl lganague, set/ improvised score for trio

Birds of Paradise, a duet choreographed in collaboration with Analia Alegre-Femenias. Premiered 2010,
presented at the following events:

2013 New Territory: Cuerpa de Dance, San Juan, Puerto Rico

2011 Venus Envy Arts Festival, Bucktown Arts Center, Davenport, Iowa

2011 "Understanding why you are disappointed, a little embarrassed and keep making bad
decisions", produced by Chris Masters, Judson Memorial Church and 100 Grand, New
York City, New York

2010 University of Iowa Department of Dance Alumni Event, Iowa City, Iowa

Dancing for Diversity (premiere) First Unitarian Church, Davenport, Iowa

Performance Art Night, White Lightning Warehouse, Iowa City, Iowa

2010 *St. Vitus Dance*, improvised solo with projected slides

Artery 2010, a curated two week festival of performance art, The Soap Factory, Minneapolis, Minnesota

2010 *LENS*, site-specific installation and improvised solo with film
footage shot in Brooklyn, New York by Louis P. Zieja

Renovate: A Choreographer's Evening, The Ritz Theater, Minneapolis, Minnesota

2010 *I don't feel it is necessary to know exactly what I mean*, solo

The Rabbit Show, Bryant Lake Bowl, Minneapolis, Minnesota

2009 *Abcess Ajar*, stage specific solo

“Day of the Arts” Omaha Modern Dance Collective, Holland Center, Omaha, Nebraska

2008 *Pidgin*, contemporary ballet solo

Beach Blanket Barbie, female quartet

Arcanum Contemporary Dance, Omaha, Nebraska

From 2006-2007 I was the founder, artistic director, and primary choreographer of this self-producing pick-up company. I also served as marketing, publicity, and operations manager.

2007 Body Language, Jewish Community Center, Omaha, Nebraska

Artemis, revision of ballet solo

Sea Change, modern ensemble work

Clara and Leon, restaging of modern solo on self

The Echo Game, modern duet

Intimations and Intuitions, group modern work

2006 Arcanum, Lied Center for the Performing Arts, Omaha, Nebraska

Chasing Terpsichore, revision of ballet trio

One Hand on Earth, the Other Touching Sky, modern trio

Clara and Leon, modern solo on self, “Berecuse” by Stravinsky

Anadas, modern duet

Omaha Dance Project, Jocelyn Art Museum, Omaha, Nebraska

2007 *Chasing Terpsichore*, ballet trio to original music by composer Christopher Senseney

2006 *Illuminations*, ballet ensemble work to original music by composer Christopher Senseney

Creighton University, Lied Education Center for the Arts, Omaha, Nebraska

2005 *Taut #3*, ballet trio

Residencies

2014 Choreographic residency, The Collective, Baltimore, Maryland

2014 Creative-in-Residence Residency with Taja Will, Earthdance Creative Living Center, Plainfield, Massachusetts (one week)

2013 E|MERGE Interdisciplinary Collaborative Residency at Earthdance Creative Living Center, Plainfield, Massachusetts (two weeks)

Self-Produced Dance Films

- 2014-2015 *Introspect*. Created in collaboration with cinematographer, co-director and editor Kaitlyn Busbee with original music by Joshua Dumas.
- *Included “The Film Lounge” on Iowa Public Television, December 2017
- Screening March 3-4, 2017 in the Philadelphia Screendance Festival, produced by Nora Gibson Contemporary Ballet, Performance Garage, Philadelphia, Pennsylvania
- Premiered March 31, 2015 at *Iowa Screendance*, part of Mission Creek Festival. IC Film Scene, Iowa City, Iowa
- 2011 (revised 2013) *Pidgin/pigeon*. Created in collaboration with cinematographer Alex de la Pena. Concept, performance, editing, and sound by myself
- Screened March 31, 2015 at *Iowa Screendance*, part of Mission Creek Festival. IC Film Scene, Iowa City, Iowa
- Shown November 16, 2014 as part of the 29th Annual *Culcalorus Film Festival*, Wilmington, North Carolina
- Premiered September 5, 2014 as part of *DANCE SHORTS*, curated by The Physical Plant and STEEP. Theatre Lab, New York City
- 2010 *LENS*. Created from footage shot in Brooklyn, New York by Louis P. Zieja. *LENS* was created for a site specific, improvisational performance of the same title, part of Artery 2010 at The Soap Factory, Minneapolis, Minnesota

Producing and Leadership

- 2015 Co-founder, co-curator, and co-producer (with Tori Lawrence) of *Iowa Screendance*, part of Mission Creek Festival. In collaboration with IC Film Scene, Iowa City, Iowa
- 2014 Producer of *Oh Christ/ SABOTAGE* in the Minnesota Fringe Festival 2014, Minneapolis, Minnesota
- 2012 Producer of *Voices of Action: Women in Performance* in the Minnesota Fringe Festival 2012, Minneapolis, Minnesota.
- 2011-2013 Board member of The James Gang, a non-profit community-based creativity organization, Iowa City, Iowa
- October 2011 *SuperArt: WIP3*, a community-based collaborative performances, works in progress panels, and exhibitions at Iowa City art gallery Public Space One. I acted as the main organizer for collaborations between artists and helped produce the visual, dance, sonic, performance, video, and multi-media work of twenty-five Iowa City-based artists.
- 2011 *On the Move: A Benefit Dance Concert Supporting Local Arts*, Old Brick Auditorium, Iowa City, Iowa
- 2010- 2011 *Movers and Shakers*, improvisational workshops in Iowa City, Iowa. Co-founded and led with Analia Alegre-Femenias

- 2009-2008 *The Alley Cabaret*, sponsored by the University of Iowa Division of Performing Arts and Iowa City's Engelert Theater; monthly student- run late night entertainment. Co-artistic director and dance director. Responsibilities included booking musical, theater, dance groups/ works, marketing, promotion, choreography, and performance.
- 2006-2007 *Arcanum Contemporary Dance*, Omaha, Nebraska

Academy/ Studio/ K-6 School Teaching Experience

- 2016 *Omaha Jewish Community Center's Dance Program*
Composition and modern classes for teenaged dancers
- 2014 *Preucil School of Music*, Iowa City, Iowa
Creative Movement for preschoolers
- 2012-2013 *Willowwind Montessori School*, Iowa City, Iowa
Movement Classes for PS, K-2, and 3-6
- 2012-2013 *University of Iowa Youth Ballet*, Iowa City, Iowa
Advanced ballet and conditioning for dancers; recital dances
- 2010- 2011 *Nolte Dance Academy*, Iowa City, Iowa
Modern and ballet; recital dances
- 2009-2010 *Helmer Dance*, Hudson, Wisconsin
Three levels of ballet technique
- June 2009 *Synergy Tech Performing Arts Center*, Omaha, Nebraska
Three contemporary master classes
- July 2007 *Nebraska Dance Camp* in Halsey, Nebraska.
Three levels of modern technique
- June-July 2006 *Omaha Academy of Ballet Summer Intensives*
Teen modern, intermediate ballet, pre-teen modern
- 2005-2007 *Omaha Academy of Ballet*
Creative movement, teen/ adult modern, substitute for advanced ballet technique and advanced pointe; recital dances
- 2006-2007 *Omaha Jewish Community Center's Dance Program*
Three levels of pre-ballet and teen leaps/turns; recital dances
- 2006-2007 *The Artery*, an arts education non-profit
Creative movement for K-3, 3-6 in Omaha Public Schools
- 2006-2007 *The Artery "Dancing Classrooms"*
Taught three semesters of a ten-week long, codified curriculum for ballroom dance. Omaha, NE: Druid Hill, Liberty, and Jefferson Elementary schools

Freelance Performance Experience

- 2017 * *Everyday Saturdays* Reflection/ Response Commissioned Concert, Lela Aisha Jones/ FLYGound, Temple University, Philadelphia, Pennsylvania
- 2017 *In a Perfect World*, Ishmael Houston-Jones, Temple University Guest Artist Residency and Concert, Philadelphia, Pennsylvania
- 2016 *Dreams* (performer and choreographic collaborator) with tbd. Dance Collective, Under the Radar Festival, Omaha, Nebraska
- 2016 *Her Truth, Her Story*, an evening length modern dance concert by Nichol Mason-Lazenbury. Encore Space at Motion 41, Omaha, Nebraska
- 2016 *One Minute, One Hour, One Day*, dance film by Nik Fackler with choreography by Kat Fackler and Stephanie Huettner, commissioned by KANEKO studio, Omaha, Nebraska
- 2013 *The Divide* by Amy Lynne Barr and *Birds of Paradise* by Analia Alegre-Femenias and Elizabeth June Bergman, THAW, a benefit event, Dank Haus, Chicago, Illinois
- 2013 *The Divide* by Amy Lynne Barr, *Birds of Paradise* by Analia Alegre-Femenias and Elizabeth June Bergman, *Katie Feels Guilty about Library Fines* by Charlotte Adam, New Territory/ Cuerpa de Dance, a week-long residency and arts exchange at the University of Puerto Rico, San Juan, Puerto Rico
- 2013 *Ephiphanarie Cinematique* (film and live performance installation) E|MERGE Interdisciplinary Residency Program, Earthdance, Creative Living Center, Plainfield, Massachusetts
- 2012 *Winter's Breath*, a dance film by Joshua Dumas and Fannie Hungerford, Iowa City, Iowa
- 2012 *The Divide* duet by Amy Lynn Barr, Alumni Event, Space Place Theater, North Hall, The University of Iowa, Iowa City, Iowa
- 2012 *The Tallest Tree in Paradise*, dance trio by Lynn Andrews, in *Voices of Action: Women in Performance*, part of the Minnesota Fringe Festival, University of Minnesota Rarig Center, Minneapolis, Minnesota
- 2011 *Mirrors are just Water Specified*, a dance film by Joshua Dumas and Fannie Hungerford, various Iowa City locations
- 2010 *Untitled dance*, Carnival of Hearts Arts and Crafts Festival; choreography by Mareva Minerba, downtown Iowa City, Iowa
- 2010 Fundraiser for Rosy Simas Danse, choreography and improvisational scores by Rosy Simas, Red Eye Theater, Minneapolis, Minnesota
- 2010 Fundraiser for choreographer Taja Will for her work "Awaken Absurdity" improvisational structure and scores by Taja Will, Fallout Arts Center, Minneapolis, Minnesota

- 2010 “When I want a drink I want it”, an informal sharing of a collaborative exploration of femininity and desire under the direction of Emily Gastineau, Fallout Arts Center, Minneapolis, Minnesota
- 2009 “Winter/Hiver”, Rosy Simas Danse, The New California Gallery, Minneapolis, Minnesota
- 2009 “Headlight”, a dance film created April Sellers Dance Collective for The Dance Film Project, Minneapolis, Minnesota
- 2009 “You/ Provoke/ Me”, performed *Watch Me Harder*, solo by Joanna Rosenthal (premiered April 2009) as a guest artist with Same Planet, Different World Dance Theater, a Chicago based modern repertory company; Minneapolis Fringe Festival, Rarig Center, Minneapolis, Minnesota
- 2009 The As of Yesterday Improvisers, various locations, Iowa City, Iowa. Founding member of the improvisational performance group which included Ellie Goudie-Averill and Katie Robbins

Performances during my graduate studies at The University of Iowa

- June 2009 *National Passion*, modern ensemble work, Armando Duarte
- April 2009 *Watch Me Harder*, modern solo, Joanna Rosenthal
- Conveyance*, ballet pas de deux, Deanna Carter
- Threshold*, modern ensemble piece, Lynn Bowman
- February 2009 *Root Bound*, modern septet, Charlotte Adams and dancers
- December 2008 *A Sum of Parts*, solo, Analia Alegre-Femenias
- Let Them Eat Cake*, modern trio, Lynn Bowman
- November 2008 *Solar Ghost*, modern work for eight dancers, Jennifer Kayle
- Borders*, ballet ensemble, Deanna Carter (premiered June 2008)
- April 2008 *Evokation*, modern ensemble work, Rain Ross
- February 2008 *Beauty for a While*, ballet for three couples, Deanna Carter
- November 2007 *The Elephant in the Room*, large group ballet, George de la Pena
- Evermore*, ballet with six men and six women, Eloy Barragan

Omaha Dance Project, Jocelyn Art Museum, Omaha, Nebraska

- 2007 *Paquita*, soloist, restaged by Sara Mau
- 2006 *Sugar Plum Fairy* solo variation, set by Sara Mau
- 2006 *Coralli*, ballet ensemble work, Patti Zukaitis

Omaha Modern Dance Collective, various venues, Omaha, Nebraska

- 2009 *Watch Me Harder*, solo, Joanna Rosenthal (premiered April 2009)

2006 *Mad Hatter's Tea Party*, modern group work, Kelly Holcombe-Hanneman
Princess and the Pea, modern quartet, Kelly Holcombe- Hanneman
University of Nebraska at Omaha's "The Moving Company", Jocelyn Art Museum,
Omaha, Nebraska

2007 *Beloved*, modern work for seven women, Mary Waugh-Taylor

Nik Fackler Productions

2006 Dancer in "Bad Education", a music video for pop-indie band Tilly and the Wall. Filmed by Nick Fakler. Produced by Team Love Records. Omaha, Nebraska.

Creighton University, Lied Education Center for the Arts, Omaha, Nebraska

2005 *Water Sprite*, solo, Megan Griffiths

Awards/ Scholarships/ Awarded Grants

2017 Erdie Ferdun Emerging Achievement Award from the Temple University's Boyer College and Department of Dance

2012 Performance commission for ICCSA (Iowa City Community Supported Art,) a subscription series created by Public Space One, Iowa City

2012 Public Space One's SOUP community supported microgrant, Iowa City

2009 Bates Dance Festival Merit Scholarship (unable to attend and accept)

2007-2009 Iowa Arts Fellowship from The University of Iowa

2001-2005 DeSales University Tuition Scholarship

Continuing Education: Workshops/ Festivals/ Conferences _ *Indicates upcoming engagement.

2017 "Approaching Dance: Transdisciplinary Methodologies and Modalities of the Moving Body in Performance," CUNY Graduate Center, New York City, New York

2016 "Beyond Authenticity & Appropriation: Bodies, Authorship and Choreographies of Transmission," Society of Dance History Scholars/ Congress on Research in Dance conference, Pomona College, Claremont, California

2015 "The Subtle Body," a three-day yoga workshop with Theresa Murphy. One Tree Yoga, Omaha, Nebraska

2015 Popular Culture Association/ American Culture Association National Conference, New Orleans, Louisiana

2014 Mid-Atlantic Popular and American Culture Association Regional Conference, Baltimore, Maryland

- 2014 "Writing Dancing/ Dancing Writing," Society of Dance History Scholars/ Congress on Research in Dance conference hosted by The University of Iowa, Iowa City, Iowa
- 2014 Popular Culture Association/ American Culture Association National Conference, Chicago, Illinois
- 2014 "Rigor, Clarity, and Magic," Compositional Improvisation workshops with Taja Will and Blake Nellis, Earthdance Creative Living Center, Plainfield, Massachusetts
- 2014 Ayurveda & Yoga workshops with James Tennent, Heartland Yoga, Iowa City, Iowa
- 2013 "Decentering Dance Studies: Moving in New Global Orders" joint Congress on Research on Dance and Society of Dance History Scholar's conference, hosted by UC Riverside, California
- 2013 "The Shape of Attention" workshops in improvisation with Angie Hauser and Chris Aiken, Minneapolis, Minnesota
- 2013 Compositional Improvisation workshop with Susan Sgorbati as part of the Chicago Dance Improvisation Festival, Chicago, Illinois
- 2013 Popular Culture Association/ American Culture Association National Conference, Washington DC
- 2012 Same Planet Different World Dance Theater's summer workshops, Chicago, Illinois
- 2012 Society of Dance History Scholar's Conference "Dance and the Social City", hosted by University of the Arts, Philadelphia, Pennsylvania
- 2012 Lawrence Dance Festival, Lawrence Arts Center, Lawrence, Kansas
- 2011 Rajendra Serber Improvisation workshop, Ivy Arts Building, Minneapolis, Minnesota
- 2011 Texas Dance Improvisation Festival, Northwest Vista College, San Antonio, Texas
- 2011 Dance Improvisation Festival, Chicago, Illinois
- 2010 Morgan Thorson workshop, Zenon Dance School, Minneapolis
- 2010 Keith Hennessey workshop, The Southern Theater, Minneapolis
- 2009 American College Dance Festival hosted by The University of Minnesota
- 2005 David Parsons Dance Company Three-Week Intensive, New York City
- 2003 Alvin Ailey Six-Week Summer Intensive, New York City
- 2002 American College Dance Festival hosted by Point Park University